

Faculty: Arts

Programme name: F.Y.B.A.

Programme Code: SIUAHIS

Subject: HISTORY

Academic Year: 2021-2022

Choice Based credit System

Syllabus approved by

Board of Studies in History

with effect from June 2021

**Preamble:**

History is a chronological record of human beings' achievements. History is knowledge about Past, emergence and progress of civilizations and also of human endeavour. Though history deals with the past events and chronology, it is a vast canvas that encompasses varied areas. Study of History provides the knowledge of past for the better clarity and understanding of the present surroundings, regions and the world. Knowledge of history is knowing the roots of the culture and civilizations which we belong to, it is the knowledge about the course human life, struggles, progress, challenges and imprints of which helps human beings to understand from where the man has progressed in many aspects of life. It is a learning from the past, while living in present world, for better future of mankind. Understanding and study of History rationally is necessary in every era.

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## Semester: I

**Class: FYBA**

**No. of Lectures: 45**

**Course Name: History of Modern India 1857-1947**  
**60+40=100**

**Marks:**

**Course Code: SIUAHIS 11**

**Credits: 3**

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### Learning Objectives:

- To enhance the interest in the study of Modern Indian History.
  - To sensitise the issues in social political and economic life of India.
  - To prepare students for various competitive examinations.
  - To encourage decision making ability.
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### Course Outcomes

1. Explain commercialisation of agriculture and de-industrialization in the economy, as well as the development in education and press leading to the socio- religious reform movements.
2. Evaluate the foundation of Indian National Congress and the Moderate Phase that gave rise to the political consciousness as an aftermath of 1857 Revolt.
3. Articulate various methods used in the nationwide mass struggle with application of peaceful means to attain the Indian National Freedom.
4. Accustom students with significant constitutional development prior to independence.

### Course Contents

**Module- I: The Socio-Economic Background: An overview** 15 lectures

- a) Commercialization of Indian Agriculture and De-Industrialization.
- b) Western Education, Press, Transport and Communication.
- c) Socio-religious Reform Movements.

**Module-II: Political Background: Rise of Nationalism** 15 lectures

- a) Revolt of 1857, Rise of Political Associations.
- b) Foundation of the Indian National Congress and Moderate Phase.
- c) The Extremist Era and contribution of Revolutionary Nationalists.

**Module-III: The Gandhian Movements**

15 lectures

- a) Emergence of Mahatma Gandhi: The Non-Cooperation Movement.
- b) Civil Disobedience Movement.
- c) The Quit India Movement.

**Module-IV: Indian Independence and Partition**

15 lectures

- a) Government of India Act of 1935, and its significance.
- b) The Cripps Mission, the Cabinet Mission and the Mountbatten Plan.
- c) Indian Independence Act of 1947, Partition of India.

**Suggested Reading**

1. Aloysius G., *Nationalism without Nation in India*, OUP, New Delhi, 1998.
2. Bandyopadhyay Sekhar, *From Plassey to Partition, A History of Modern India*, Orient Longman, New Delhi, 2004.
3. Bhattacharjee Arun, *History of Modern India (1707 – 1947)*, Ashish Publishing House, New Delhi, 1976.
4. Chakravarti Aroop, *The History of India (1857 – 2000)*, Pearson, New Delhi, 2012.
5. Chandra Bipan *India's Struggle for Independence*, Penguin, New Delhi, 1972
6. Chandra Bipan, A. Tripathi, Barun De, *Freedom struggle*, National Book Trust, India, 1972.
7. Chopra P.N., Puri B.N, Das M.N, Pradhan A.C, *A Comprehensive History of Modern India*, Sterling Publishers, 2003.
8. Desai A.R., *Social Background of Indian Nationalism*, 5th Edition, Popular Prakashan, Bombay, 1976
9. Ganachari Arvind, *Nationalism and Social Reform in a Colonial Situation*, Kalpaz Publication, New Delhi, 2005.
10. Grover B. L, Grover S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi, 2001. Bombay, 1996.
11. Mehrotra S.R., *Emergence of Indian National Congress*, Vikas Publication, Delhi, 1971.
12. Nanda S.P., *History of Modern India (1707 – Present Time)*, Dominant Pub, New Delhi, 2012.

13. Pannikar K.N. (ed). *National and Left Movement in India*, Vikas Publishing House Pvt. Ltd. New Delhi, 1980.
14. Sarkar Sumit, *Modern India 1885-1947*, Macmillan, Madras, 1996.
15. Seal Anil, the *Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*, Cambridge University Press, 1971.

## Semester: II

**Class: FYBA**

**No. of Lectures: 45**

**Course Name: History of Modern India 1947-1964**

**Marks:**

**60+40=100**

**Course Code: SIUAHIS 21**

**Credits: 3**

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### Course Outcomes

1. Discuss the foundation of a nation unified on the basis of territory, language and constitution integrating its people.
2. Explain the decisive factors in the economic development through planning, co-operative approaches and challenges within the country.
3. Evaluate India's relations with the contemporary world to enable students to understand India's relations in the present world.
4. Assess the importance of modern education, science and technology, cinema, print media and environmental consciousness.

### Course Contents

**Module-I: Jawaharlal Nehru as Prime minister; an overview** 15 lectures

- a. Making of Indian Constitution and Its Features.
- b. Integration of Indian Princely States.
- c. Linguistic Reorganization of States.

**Module-II: Growth and Development** 15 lectures

- a. Socio-Economic Reforms.
- b. Five Year Plans.
- c. Large-scale industry, the labour movements.

**Module-III: India's foreign policy** 15 Lectures

- a. Panchsheel, Non-Aligned Movement.
- b. India's relations with neighbours.
- c. India's relations with USSR and USA.

**Module-IV: Review the progress in Education, Media, Environment** 15 Lectures

- a. Education, Science and Technology.
- b. Cinema and Print Media.
- c. Environment and Conservation Efforts.

## Suggested Readings:

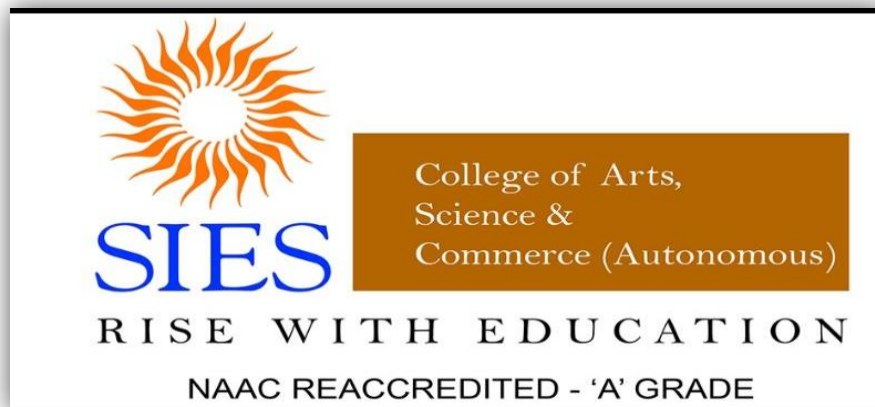
1. Basu, D. *Introduction to the Constitution of Indian*, Brass, Paul, R. (ed.), *The New Cambridge History of India: The Politics of India since Independence*, Cambridge University Press, Cambridge. 1990.
2. Chakrabarty, Bidyut & Pandey, Rajendra Kumar, *Modern Indian Political Thought, Text and Context*, Sage Publications, 2009. Chakravarti, Aroop, *The History of India (1857 – 2000)*, Pearson, New Delhi 2012.
3. Chaudhuri, K. C., *History of Modern India*, New Central Agency Book Ltd, 2011.
4. Chaurasia, Radhey Shyam, *History of Modern India, 1707 A. D. to 2000 A. D.*, Atlantic Publisher & Distributors, 2002.
5. Chopra, P.N., Puri B.N, Das M.N, Pradhan A.C, *A Comprehensive History of Modern India*, Sterling Publishers 2003.
6. Dutt, V.P, *India's Foreign Policy*, Vikas Publishing House, New Delhi, 1984.
7. Grover, B.L. & Grover S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi, 2001.
8. Guha, Ramchandra, *India after Gandhi: The History of the World's Largest Democracy*, Pan Macmillan India, 2017.
9. Guha, Ramchandra, *Makers of Modern India*, Penguin Books, New Delhi, 2012.
10. Majumdar, R.C., *Comprehensive History of India*, Vol.3 (Part III), People's Publishing House.?
11. Majumdar, Raychauduri and Datta, *An Advanced History of India*, Modern India, Part III, Macmillan and Co. Ltd, London, 1963.
12. Nanda, S.P., *History of Modern India (1707 – Present Time)*, Dominant Pub, New Delhi 2012.
13. Pylee M. R., *Constitutional History of India*, S. Chand & Co. Ltd, New Delhi, Fifth Edition – 2011

- 14.Sen, Sukomal, *Working Class of India: History of Emergence and Movement*, 1830-1970. K.P.Bagchi and Company, Calcutta, 1977.
- 15.Shah Ganshyam (ed.), *Caste and Democratic Politics in India*, Permanent Black, Delhi. 2002.
- .....

### **Examination Assessment Pattern for Semester I & II**

- The Assessment will follow a 60:40 pattern  
60 marks- Semester-Ends Exam  
40 marks- Internal Assessment
  
- 40 marks of the Internal Assessment  
20 marks – Online Test  
20 marks-Assignments and presentation (Group Project, Maximum 8 members in a group)





Faculty: Arts

Programme name: S.Y.B.A.

Programme Code:  
SIUAHIS31 & SIUAHIS32  
SIUAHIS41 & SIUAHIS42  
Subject: HISTORY

Choice Based Credit System  
Syllabus approved by  
Board of Studies in History  
with effect from the Academic Year  
June 2022-2023

## Semester III

**Class: SYBA**

**No. of Lectures: 45**

**Course Name: Landmarks in World History (1453 C.E– 1919 C.E)**  
**60+40=100**

**Marks:**

**Course Code: SIUAHIS 31**

**Credits: 3**

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### **Objectives:**

- To enable the students to comprehend the transition of Europe from medieval to modern times
  - and its impact on the world.  
To provide accurate knowledge of the most significant events and personalities of the period under study and encourage understanding of the making of modern world.
  - To create a wide interest in the various aspects of world History to widen their understanding regarding the important events.
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### **Course Outcomes:**

1. Understand long-term impact of Renaissance period on human life.
2. Discuss the significance of the early revolutions as a turning point in world History
3. Evaluate the unifying factors that shaped the modern world.
4. Explain causes of World war 1 and significant post war efforts for peace and reconciliation.

### **Course Contents:**

#### **MODULE I: The Modern Age**

12 Lectures

- a. Renaissance: Causes, Features and Impact
- b. Geographical Discoveries: Causes and Consequences
- c. Reformation: Causes; Role of Martin Luther.

**MODULE II: Age of Revolutions**

11 Lectures

- a. American Revolution
- b. French Revolution of 1789
- c. Industrial Revolution

**MODULE III: Nationalism and Imperialism**

11 Lectures

- a. Development of Parliamentary Democracy in England
- b. Unification of Italy and Germany
- c. Imperialism: Causes; Techniques

**MODULE IV: The First World War and Aftermath**

11 Lectures

- a. World War I: Causes and Effects
- b. Russian Revolution of 1917
- c. Paris Peace Conference; League of Nations

**Suggested Readings: Semester III and IV**

1. Bennis F.L. *European History since 1870*, Appleton Century Cofts, New York, 1950.
2. Carrie Albercht R.A., *Diplomatic History of Europe since the Congress of Vienna*, Harper, New York, 1958.
3. Chatterjee N.C. *History of Modern Middle East*, Abhinav Publication, New Delhi, 1987.
4. Cornell R.D., *World History in the Twentieth Century*, Longman, Essex 1999.
5. David M.D., *Landmarks in World History*, Himalaya Publishing House, Mumbai, 1999.
6. David M.D. *Rise and Growth of Modern Japan*- Himalaya Publications House, Mumbai 1999.
7. Fay S.B. *Origins of the World War 1914*, New York- Second Ed. New York Free Press 1999
8. Grant and Timperley: *Europe in 19<sup>th</sup> & 20<sup>th</sup> Centuries* 1940. 5th Ed. Longman New York 2005.
9. Hayes C.J.H. *Contemporary Europe since 1870-1955*, Macmillan, New York.

- 10.Hsu Immanuel C.Y. *The Rise of Modern China* OUP, New York 1975.
- 11.Kennedy MA, *A Short History of Japan* North American Library Press 1965.
- 12.Kirk S.E. *A Short History of the Middle East*. New York 1959.
- 13.Lewis Bernard, *The Emergence of Modern Turkey*, Oxford University, London.
- 14.Lipson E. *Europe in the 19<sup>th</sup> 20<sup>th</sup> Centuries* – 1916 A.H.Black,London.
- 15.Lipton Joseph M. *The History of Modern Iran: An Interpret ion*, Harvard University Press 1975.
- 16.Lowe Norman, *Mastering Modern World History* - 4<sup>th</sup> Ed. Palgrane Macmillan 2005.
- 17.MahmoodShamma Ed.,*An Introduction to the History of the World*, Pearson, Delhi 2012.
- 18.Story Richard,*Japan &The Decline of the West in Asia 1894-1943*, St. Martin Press.  
1979 New York City,1979.
- 19.Taylor A. J.P.*The struggle for Mastery in Europe (1848-1918)* , Oxford 1954.
20. Thomson David: *Europe since Napoleon*, Longman, 1962, Indian Ed.

## Semester IV

**Class: SYBA**

**No. of Lectures: 45**

**Course Name: Landmarks in World History (1919 CE– 1949 C.E)  
60+40=100**

**Marks:**

**Course Code: SIUAHIS 41**

**Credits: 3**

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### **Course Outcomes:**

1. Explain the events leading to geo-political and economic changes after the World War I.
2. Assess the emergence of the Post-World War I changing governing patterns, leaving a major impact on the world.
3. Understand efforts made towards world's peace and co-existence and co-operation
4. To evaluate the importance of national movements in Asia and understanding of its values in the current world.

### **Course Contents:**

#### **MODULE I: Post First World War Period**

12 Lectures

- a. Modernization of Turkey and Iran
- b. Great Depression and New Deal in USA
- c. Zionist Movement and the Birth of Israel

#### **MODULE II: Rise of Dictatorships**

11 Lectures

- a. Fascism
- b. Nazism
- c. Militarism in Japan

#### **MODULE III: World War II and Efforts for Peace**

11 Lectures

- a. Second World War: Causes and Consequences
- b. United Nations Organization
- c. Reconstruction of Japan

## MODULE IV: Nationalist Movements in Asia

11 Lectures

- a. Dr. Sun-Yat-Sen and China
- b. Mahatma Gandhi and India
- c. Dr. Sukarno and Indonesia

### Suggested Readings: Semester III and IV

1. Bennis F.L. *European History since 1870*, Appleton Century Gofts, New York, 1950.
2. Carrie Albercht R.A., *Diplomatic History of European since the Congress of Vienna*, Harper, New York, 1958.
3. Chatterjee N.C. *History of Modern Middle East*, Abhinav Publication, New Delhi, 1987.
4. Cornell R.D., *World History in the Twentieth Century*, Longman, Essex 1999.
5. David M.D., *Landmarks in World History*, Himalaya Publishing House, Mumbai, 1999.
6. David M.D *Rise and Growth of Modern Japan*- Himalaya Publications House, Mumbai 1999.
7. Fay S.B. *Origins of the World War 1914-1918*, New York- Second Ed. New York Free Press 1999
8. Grant and Temperley: *Europe in 19<sup>th</sup> & 20<sup>th</sup> Centuries 1940*. 5th Ed. Longman New York 2005.
9. Hayes C.J.H. *Contemporary Europe since 1870-1955*, Macmillan, New York.
10. Hsu Immanuel C.Y. *The Rise of Modern China* OUP, New York 1975.
11. Kennedy MA, *A Short History of Japan* North American Library Press 1965.
12. Kirk S.E. *A Short History of the Middle East*. New York 1959.
13. Lewis Bernard, *The Emergence of Modern Turkey*, Oxford University, London.
14. Lipson E. *Europe in the 19<sup>th</sup> 20<sup>th</sup> Centuries – 1916* A.H.Black, London.
15. Lipton Joseph M. *The History of Modern Iran: An Interpret ion*, Harvard University Press 1975.
16. Lowe Norman, *Mastering Modern World History - 4<sup>th</sup> Ed.* Palgrane Macmillan 2005.
17. Mahmood Shamma Ed., *An Introduction to the History of the World*, Pearson, Delhi 2012.

18. Story Richard, *Japan & The Decline of the West in Asia 1894-1943*, St. Martin Press.

1979 New York City, 1979.

19. Taylor A. J. P. *The struggle for Mastery in Europe (1848-1918)*, Oxford 1954.

20. Thomson David: *Europe since Napoleon*, Longman, 1962, Indian Ed.

## Semester: III

**Class: SYBA**

**No. of Lectures: 45**

**Course Name: Ancient India (Early Times to The Pre-Mauryan Period) Marks: 60+40=100**

**Course Code: SIUAHIS 32**

**Credits: 3**

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### **Objectives:**

- To acquaint the students with different sources of ancient Indian history.
  - To enable the students to understand the political, socio-economic and cultural developments in the period under study and appreciate the rich cultural heritage in India.
  - To make students aware about the various aspects of Ancient Indian History and Culture which will provide to them, a wider perspective, for competitive examinations.
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### **Course Outcomes:**

1. Acquaint students with various branches of sources used for the History writing.
2. Evaluate the stages of growth of early urbanization, grasping its nature and the marks of its unique features.
3. Accustom with Vedic life, growth of post Harapan culture and Vedic philosophy
4. Understand the emergence of Mahajanapada concept and a gradual growth of the dynastic empire and foundation of new religions

### **Course Contents:**

#### **MODULE I: Sources of Ancient Indian History**

12 lectures

- a. Archaeological Sources
- b. Literary Sources
- c. Foreign Travellers' Accounts



<b>Module II: First Urbanization</b>	11 Lectures
a. Indus Valley Civilization: Discovery and Extent	
b. Town Planning and Socio- Economic Conditions	
c. Decline of Urbanization	
<b>Module III: Vedic Age</b>	11 Lectures
a. Religion and Philosophy	
b. Social Institutions	
c. Political Institutions and Economic Life	
<b>Module IV: Pre-Mauryan India</b>	11 Lectures
a. Age of Mahajanapadas and Rise of Magadha	
b. Jainism and Buddhism: Causes, Spread and Impact	
c. Persian Contact and Greek Invasion	

### **Suggested Readings: Semester III and Iv**

1. Agarwal D.P., *The Archaeology of India*, (Delhi Select Book Services) Syndicate, 1984.
2. Allichin –B-Zidget and F. Raymond, *Origin of a Civilization – The History and early Archaeology of South Asia*, (Delhi Oxford and IBH), 1994.
3. Ayyanger, S.K., *Ancient India and South Indian History Culture*, Oriental Book Agency, Pune, 1941.
4. Basham A.L., *The Wonder that was India*, Rupa & Co., 1998.
5. Bhattacharya N.N., *Ancient Indian Rituals and their Social Contents*, Manohar Publications, Delhi, 1996.
6. Chakravarty Uma, *The Social Dimensions of Early Buddhism*, Munshiram Manoharlal, Delhi, 1996.
7. Chakravarty, K.C., *Ancient Indian Culture and Civilization*, Vora and Company, Bombay, 1952.
8. Jha, D.N., *Ancient India in Historical Outline*, Motilal Banarasidas, New Delhi, 1974
9. Kautilya, *The Arthashastra*, Penguin Books, 1987.
10. Kulkarni, C.M., *Ancient Indian History and Culture*, Karnataka Publishing House, Mumbai, 1956.
11. Luniya B.N., *Life and Culture in Ancient India*, Lakshmi Narain Agarwal, Agra, 1994.
12. Majumdar R.C. and Altekar A.S. ed, *The Vakataka- Gupta age*, Motilal Banarsidas, Delhi, 1967.

13. Majumdar, R.C., *Ancient India*, Motilal Banarasidas Publishers Pvt. Ltd. New Delhi, 1974.
14. Mookerjee, R.K., *Ancient India*, Allahabad, Indian Press, 1956.
15. Mukherjee, B.N., *Rise and Fall of the Kushan Empire*, (Kolkata Firma, KLM), 1988.
16. Nandi R.N., *Social Roots of Religion in Ancient India*, (Kolkata K.B. Bagchi), 1986.
17. Nilkantha Shastri, *A History of South India*, Madras, 1979
18. Pannikar K.M., *Harsha and His Times*, D.B. Taraporewalla Sons and Co. Bombay, 1922.
19. Pargitar, F.E.: *Ancient Indian Historical Tradition*, Motilal Banarasidas Publishers Pvt. Ltd. New Delhi, 1962.
20. Pathak, V.S., *Historians of India (Ancient India)*, Asia Publishing, Bombay. 1966.
21. Possell G.L. ed., *Ancient Cities of the Indus*, Vikas, Delhi, 1979.
22. Sen, S.N., *Ancient Indian History and Civilization*, Wiley Eastern Pvt. Ltd, New Delhi, 1988.
23. Sharma, L.P., *Ancient History of India, Pre- Historic Age to 1200 A.D.*, Vikas Publishing House, New Delhi, 1981.
24. Sharma, S.R., *Ancient Indian History and Culture*, Hind Kitab Ltd., Mumbai 1956.
25. Thapar Romila, *Ashoka and decline Mauryas*, Oxford University Press, London, 1961.
26. Tripathi R.S. *History of Ancient India*- Motilal, Banarasidas- Varanasi- 198

## Semester: IV

**Class: SYBA**

**No. of Lectures: 45**

**Course Name: Marks: Ancient India (Maurya Period to Chola Period)**

**60+40=10**

**Course Code: SIUAHIS 42**

**Credits: 3**

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### **Course Outcomes:**

- Explain the dynastic changes and the empire building and consolidation efforts undertaken them.
- Evaluate the classical age realising the insightful growth in various areas of human life.
- Understanding internal political changes and outer political challenges and influences.
- Realise the growing powers of Southern polity and cultural exchange in the South East Asian region

### **Course Contents:**

#### **Module I: Mauryan and Post-Mauryan Period**

12 Lectures

- a. Mauryan Imperialism and Administration
- b. Shungas and Satavahanas
- c. Kushanas and Shaka Kshatrapas

#### **Module II: The Classical Age**

11 Lectures

- a. Guptas
- b. Vakatakas
- c. Literature, Art and Architecture

### **Module III: Post Gupta Period**

10 Lectures

- a. The Age of Harshavardhana
- b. The Rise of Rajputs
- c. Arab Invasion of Sindh

### **Module IV: Major Dynasties of Deccan and South India**

12 Lectures

- a. Chalukyas of Badami and Pallavas
- b. Rashtrakutas and Cholas
- c. Spread of Indian Culture in South-East Asia

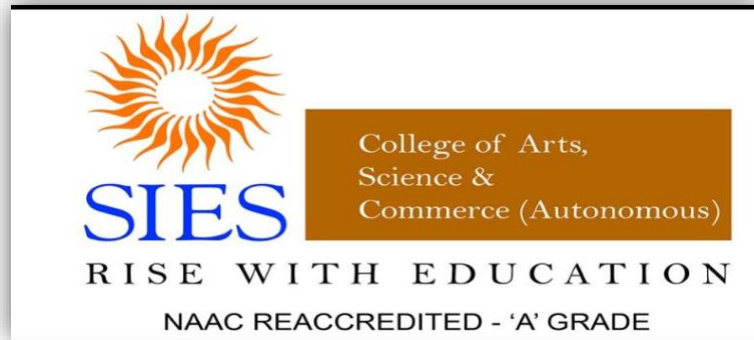
### **Suggested Readings: Semester III and IV**

1. Agarwal D.P., *The Archaeology of India*, (Delhi Select Book Services) Syndicate, 1984.
2. Allichin –B-Zidget and F. Raymond, *Origin of a Civilization – The History and early Archaeology of South Asia*, (Delhi Oxford and IBH), 1994.
3. Ayyanger, S.K., *Ancient India and South Indian History Culture*, Oriental Book Agency, Pune, 1941.
4. Basham A.L., *The Wonder that was India*, Rupa & Co., 1998.
5. Bhattacharya N.N., *Ancient Indian Rituals and their Social Contents*, Manohar Publications, Delhi, 1996.
6. Chakravarty Uma, *The Social Dimensions of Early Buddhism*, Munshiram Manoharlal, Delhi, 1996.
7. Chakravarty, K.C., *Ancient Indian Culture and Civilization*, Vora and Company, Bombay, 1952.
8. Jha, D.N., *Ancient India in Historical Outline*, Motilal Banarasidas, New Delhi, 1974
9. Kautilya, *The Natyashastra*, Penguin Books, 1987.
10. Kulkarni, C.M., *Ancient Indian History and Culture*, Karnataka Publishing House, Mumbai, 1956.
11. Luniya B.N., *Life and Culture in Ancient India*, Lakshmi Narain Agarwal, Agra, 1994.
12. Majumdar R.C. and Altekar A.S. ed, *The Vakataka- Gupta age*, Motilal Banarsidas, Delhi, 1967.
13. Majumdar, R.C., *Ancient India*, Motilal Banarasidas Publishers Pvt. Ltd. New Delhi, 1974.
14. Mookerjee, R.K., *Ancient India*, Allahabad, Indian Press, 1956.
15. Mukherjee, B.N., *Rise and Fall of the Kushan Empire*, (Kolkata Firma, KLM), 1988.

- 16.Nandi R.N., *Social Roots of Religion in Ancient India*, (Kolkata K.B. Bagchi), 1986.
- 17.NilkanthaShastri, *A History of South India*, Madras, 1979
- 18.Pannikar K.M., *Harsha and His Times*, D.B. Taraporewalla Sons and Co. Bombay,1922.
- 19.Pargitar, F.E.: *Ancient Indian Historical Tradition*, MotilalBanarasidas Publishers Pvt.Ltd. New Delhi, 1962.
- 20.Pathak, V.S.,*Historians of India (Ancient India)*, Asia Publishing, Bombay. 1966.
- 21.PossellG.L.ed., *Ancient Cities of the Indus*, Vikas, Delhi, 1979.
- 22.Sen, S.N., *Ancient Indian History and Civilization*, Wiley Eastern Pvt.Ltd, New Delhi, 1988.
- 23.Sharma, L.P.,*Ancient History of India, Pre- Historic Age to 1200 A.D.*, Vikas Publishing House, New Delhi, 1981.
- 24.Sharma, S.R.,*Ancient Indian History and Culture*, Hind Kitab Ltd., Mumbai 1956.
- 25.ThaparRomila, *Ashoka and decline Mauryas*, Oxford University Press, London, 1961.
- 26.Tripathi R.S. *History of Ancient India*- Motilal, Banarasidas- Varanasi- 198

### **Examination Assessment Pattern for Semester III & IV**

- The Assessment will follow a 60:40 pattern
  - 60 marks- Semester-Ends Examination
  - 40 marks- Internal Assessment
- 40 marks of the Internal Assessment
  - 20 marks – Online Test
  - 20 marks-Assignments and Presentations (Group Project, Maximum 8 students are allowed in a group)



## **TYBA PAPER: HISTORY (3 Units)**

### **Paper Titles:**

**Foundation and Expansion of Delhi Sultanate (1000 C.E-1526 C.E)**

**History of Modern Maharashtra (1818 C.E-1960 C.E)**

**Archaeology and Heritage Tourism**

**Semester V**

**Class: TYBA**

**Semester V**

**Credits: 4**

**Name of Paper: History-Paper-I**

**Marks: 60**

**Subject Code: SIUAHIS 51**

**No. of Lectures: 60**

**Paper Title: Foundation and Expansion of Delhi Sultanate (1000 C.E-1526 C.E)**

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**Objectives:**

- To acquaint the students with the History of medieval Turkish rule that began in India from 13th century A.D.
  - To highlight on the development of socio-economic, administrative and cultural trends during the period of the Delhi Sultanate rule and under Vijaynagar Empire
  - Study of Medieval History of India is important from the student's point of view for competitive examinations for better understanding of the background of medieval polity.
  - To prepare students with the background in the medieval History of India as a background for competitive examinations.
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Module I: Beginning, Expansion and Decline of the Sultanate Rule      15 Lectures

- a) Socio-economic conditions on the eve of the Turkish invasion
- b) Foundation, consolidation, expansion and decline-slave Dynasty,
- c) Khiljis, Tughlaq

Module II: Administration of Delhi Sultanate      15 Lectures

- a) Central and Provincial
- b) Revenue and Judicial
- c) Iqta system

Module III: Foundation of Vijaynagar      15 Lectures

- a) Rise, Growth and Decline of Vijaynagar
- b) Administration and Economic life
- c) Socio-cultural Life

Module IV Life of the people in Early Medieval India      15 Lectures

- a) Socio-economic and religious life
- b) Education and Literature
- c) Culture – Art, Architecture

**Suggested Readings:**

1. Banerjee A. C. New History of Medieval India, S. Chand & Company, New Delhi, 1990.
2. Bhattacharya N. N., Medieval Bhakti Movement in India, South Asia Books, Columbai, 1990.
3. Burton Stein, New Cambridge History of India: Vijayanagara, Cambridge University Press, New Delhi, 1993.
4. Burton, Stein: Peasant State and Society in Medieval South India; Oxford Paperback,

New Delhi 1980.

5. Chitanis K. N., Socio-Economic History of Medieval India, Atlantic Publishers & Distributors, New Delhi 1990.
6. Chitnis, K. N., Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
7. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
8. Duff, James Grant, History of Mahrattas, Vol. I and Vol. II, R. Cambay & Co., Calcutta, 1912.
9. Iswari Prasad, History of Medieval India, The Indian Press Ltd, Allahabad, 1952.
10. Kulkarni, A. R., Maharashtra in the Age of Shivaji, Deshmukh & Co., Poona, 1969.
11. Lane Pool, Stanley, Life and Culture in Medieval India, Kamal Prakashan, Indore, 1978.
12. Mahajan V.D., History of Medieval India, S. Chand & Company, New Delhi, 1992.
13. Mahalingam T. V., Administration and Social Life under Vijaynagar; University of Madras, 1975.
14. Pande A. B., Society and Government in Medieval India, Central Book Depot, Allahabad, 1965.
15. Pande, Susmita, Birth of Bhakti in Indian Religion and Art, Books & Books, New Delhi, 1982.
16. Qureshi I. H., The Administration of Sultanate of Delhi, (IIInd ed.), The Hague, Karachi, 1958.
17. Ranade A. K., Socio-Economic Life of Maharashtra between 1100-1600 A.D., Serials Publication, New Delhi, 2009.
18. Rizvi S.A.A., A History of Sufism in India, Vol. I., Munshiram Manoharlal,, New Delhi, 1978.
19. Shrivastava A.L., The Sultanate of Delhi (711 A.D – 1526), 5th ed, Shiv Lal Agrawala, Agra, 1966.
20. Shrivastava M.P, Society and Culture in Medieval India (1206 A.D. 17007 A. D., Chugh Publishers, Allahabad, 1975.
21. Singh Upinder, A History of Ancient and Early Medieval India: From the Stone Age to the 12 th Century, Pearson Longman, New Delhi, 2009.



**Class: TYBA**

**Semester V**

**Credits: 4**

**Name of Paper: History-Paper-II**

**Marks: 60**

**Subject Code: SIUAHIS 52**

**No. of Lectures: 60**

**Paper Title: History of Modern Maharashtra (1818 C.E-1960 C.E)**

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**Objectives:**

- To acquaint students with regional history.
  - To understand political and socio-economic and cultural developments during the 19th and 20th centuries.
  - To create understanding of the movement that led to the formation of Maharashtra.
  - To prepare students, understanding the background of regional history for the competitive examinations.
- 

Module I: Formation of Maharashtra 15

Lectures

- a. Socio-Economic and Political Conditions
- b. Contribution of Mahatma Jotirao Phule - Satya Shodhak Samaj and Prarthana Samaj
- c. Contribution of thinkers of Maharashtra to Economic Nationalism

Module II: Political Developments in Maharashtra 1885-1960 15 Lectures

- a. Moderates, Extremists and Revolutionaries
- b. Responce to the Gandhian Movement s in Maharashtra
- c. Samyukta Maharashtra Movement

Module III: Emergence of New Forces 15 Lectures

- a. Contribution of Reformers towards Upliftment of Depressed Classes:  
V. R. Shinde, Rajarshi Shahu Maharaj and Dr. B.R. Ambedkar
- b. Tribals
- c. Peasants

Module IV: Development of Education Maharashtra Culture 15 Lectures

- a. Progress in Education
- b. Development in Cinema
- c. Development in Theatre

**Suggested Readings**

1. Ambedkar B.R., State and Minorities, Thakkar & Thakkar, Mumbai 1942.
2. Ambedkar B.R., The Untouchables: Who Were they and Why they Became Untouch, Balrampur, U.P, 1969,
3. Ballhatchet Kenneth, Social Policy and Social Change in Western India: 1817 – 1830, Oxford University Press, London, 1961.
4. Banhatti Rajendra and Jogalekar G.N. (ed.) A History of Modern Marathi Literature, Vol. I and II, Maharashtra Sahitya Parishad, Pune 1998 (Vol.I) and 2004 (Vol.II).
5. Chaudhari K.K., Maharashtra State Gazetteers, History of Mumbai, Modern Period, Gazetteers Department, Government of Maharashtra, Mumbai, 1987.

6. Chaudhari, K.K, Maharashtra and the Indian Freedom Struggle, Govt. of Maharashtra, Bombay, 1985.
7. Choksy,R.D., Economic Life in the Deccan,1888-1896, Asia Publishing House, Bombay, 1965.
8. David M.D., Bombay the City of Dreams (A History of the First city in India) Himalaya Publishing House, Bombay, 1995.
9. Desai, A. R. Social Background Of Indian Nationalism, Popular Prakashan, Bombay, 1959.
10. Deshpande A. M., John Briggs In Maharashtra : 1817-1835, District Administration under Early British Rule, Rawat Publishers, New Delhi, 1987.
11. Dobbin Christin, Urban Leadership in Western India, Politics and Communities in Bombay, 1840- 1885, Oxford University Press, London, 1972.
12. Dossal Marriam, Imperial Designs and Indian Realities:The Planning of Bombay City – 1845-1875,Oxford University Press.Bombay 1991.
13. Edwardes S.M., Gazetteer of Mumbai City and Island-Vols. IIII, The Times Press, Mumbai, 1990-1910.
14. Ganachari A. G., Nationalism and Social Reform in a Colonial Situation, Kalpaze, Publication, New Delhi, 2005.
15. Grover Verinder (ed.), Bhimrao Raoji Ambedkar, Deep and Deep Publications, New Delhi, 1998.
16. Heimsath, Charles Indian Nationalism and Hindu social reform, Princeton University Press, 1964.
17. Johnson Gordon, Provincial Politics and Indian Nationalism, C.U.P. Cambridge, 1973.
18. Jones K. W., Socio Religious Reform Movements in British India, Orient Longman, New Delhi, 1989.
19. Keer Dhananjay, Dr. Ambedkar : Life and Mission, Popular Prakashan, Mumbai, 1954.
20. Khade V. K., British Rule and Dr. B.R. Ambedkar: The Movement for the Upliftment of the Downtrodden, Kaushalya Prakashan Aurangabad, 2011.
21. Kumar Ravindar, Western India in the Nineteenth Century, Routledge and Kegan Paul, London, 1968.
22. Lederle Mathew, Philosophical Trends in Modern Maharashtra, Popular Prakashan, Bombay, 1976.
23. Masselos J.C., Towards Nationalism, Group Affiliations and the Politics Associations in Nineteenth Century Western India, Popular Prakashan, Bombay, 1974.
- 26.Morris M. D., The Emergence of Indian Labour in India: A Study of Bombay Cotton Mills, 1854-1947, Oxford University Press.Bombay 1965.
24. Nanda B.R (ed), Gokhale: The Indian Moderates and the British Raj, Princeton University Press, New Jerssy, 1977
25. Narullah Sajed and Naik J.P. A History of Education in India ( During ) the British Period),Macmillan and Co. Ltd. Bombay,1951.
26. Omvedt, Gail, 'Dalits and Democratic Revolution" - Dr. Ambedkar & the Dalit Movement in colonial India, Sage Publication, New Delhi, 1994.
27. Patel S. and Thorner A., Bombay Mosaic of Modern Culture, OUP. Bombay 1995.
28. Patel S. and Thorner A., Bombay, Metaphor for Modern India, OUP. Bombay 1996.
29. Phadke Y. D., Social Reformers of Maharashtra, Maharashtra Information Centre, New Delhi, 1975.

30. Sunthankar B. R., History of Maharashtra – Vol. I and II, Popular Prakashan, Mumbai, 1993.
31. Sunthankar B.R., Maharashtra: 1858-1920, Popular Book Depot, Mumbai, 1993.
32. Sunthankar B.R., Nineteenth Century History of Maharashtra-1818-1857, Popular Book Depot, Mumbai, 1988.
33. Tucker Richard, Ranade and the Roots of Indian Nationalism, Popular Prakashan, Mumbai, 1977.
34. Wolpert S.A., Tilak and Gokhale,: Revolution and Reform in Making of Modern India, University of Callifornia Press,1966

**Class: TYBA**

**Semester V**

**Credits: 3.5**

**Name of Paper: History-Paper-III**

**Marks: 60**

**Subject Code: SIUAHIS 53**

**No. of Lectures: 45**

**Paper Title: Archaeology and Heritage Tourism**

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**Objectives:**

- Understand the basics of Archaeology as a branch of Historical understanding
  - Understand the meaning and Significance of epigraphy in historical studies.
  - Make students know the evolution of coinage and its significance as the Sources of History
  - Make students aware about the basics of heritage tourism.
- 

Module I ARCHAEOLOGY 12 Lectures

- a. Definition and Aims of Archaeology.
- b. Archaeology and History, Archaeology and other Sciences.
- c. Field Archaeology: Exploration, Excavation and Dating Antiquities.

Module II EPIGRAPHY 10 Lectures

- a. Definition and History of Indian Epigraphy
- b. Types of inscriptions and their significance.
- c. Ancient Indian Scripts: Brahmi, Kharoshti, Sharada and Nagari.

Module III NUMISMATICS 10 Lectures

- a. Definition and History of Indian Numismatics.
- b. Ancient Indian Coinage: Punch Marked Coins and Gupta Coinsc.
- c. Contribution of Numismatics to Indian History.

Module IV HERITAGE TOURISM 13 Lectures

- a. Meaning, importance and Types of tourism.
- b. Important sites for Heritage Tourism in Maharashtra :  
{Caves: Ajanta and Ellora, Kanheri and Gharapuri  
Temples: Ambarnath, Khidrapur, Amruteshwar, Bhuleshwar  
Forts: Daulatabad, Raigad, Simhagad, Vasai}
- c. Product Development, Conservation, promotion of heritage Art Decor Buildngs ( C.S.T)

**Suggested Readings:**

1. Agarwal, Surinder. 'Travel Agency Management', Communication, India, 1983
2. Annual reports of Indian Epigraphy, Manager of Publications, Archaeological Survey of India, New Delhi, 1887 to 1994.
3. Acharya, Ram. 1986. 'Tourism and Cultural Heritage of India', Rosa Publication, Jaipur.
4. Archaeological Survey of Western India, Vol.I,IV and V. (1874, 1964 and 1970).
5. Bhatia, A. K. Tourism Development: Principals and practices.
6. Burnette Andrew, Coins, British Museum Press, 1991.
7. Chakraborty, S. K., A Study of Ancient Indian Numismatics, Mymensingh, 1931.
8. Cumming John (Ed.), Revealing India's Past, The India Society, London, 1939.

9. Dani, A.H., Indian Paleography, Munshiram Manoharlal, New Delhi, 1986.
10. Early Indian Indigenous Coins (Ed.), Univ. of Calcutta, 1970.
11. Epigraphia Indica, Director-General of Archaeological Survey of India, New Delhi.Vol.I to XXXVI.
12. Ghosh A. (Ed.), Archaeological Remains, Monuments and Museums, Govt. of India, New Delhi, 1964.
13. Gokhale Shobhana, Purabhilekavidya (Marathi), Continental Prakashan, Pune, 1975.
14. Goyal, S.R., Indegenous coins of Early India, Kusumanjali Prakashan, Jodhpur,1994.
15. Gupta, P.L., Coins, India Book House, Bombay, 1969.
16. Gupta, S. P. & Ramchandran, K. S., The origin of Brahmi Script, D.K. Publications, Delhi, 1979.
17. Katti, M. N., (Ed.), Studies in Indian Epigraphy, Vol. III to Vol. XX (from year1979 to 1994).
18. Leela Shelly, Tourism Development in India.
19. Paddayya, K., The New Archaeology and Aftremath, Ravish Publishers Pune, 199
20. Patel S. and Thorner A., Bombay Mosaic of Modern Culture, OUP. Bombay 1995.
21. Patel S. and Thorner A., Bombay, Metaphor for Modern India, OUP. Bombay 1996.
22. Piggot Stuart, Approach to Archaeology, Adams and Charles Black, London, 1959.
23. Ramesh K.V., Indian Epigraphy, Vol. I, Sundeep Prakashan, New Delhi,1984.
24. Salatore, R.N., Early Indian economic History, Popular Prakashan,1993.
25. Sankalia H.D., Puratatva Parichaya,(Hindi) Deccan college Post Graduate and research Institute, Pune,1966.
26. Seth, P.N., Successful Tourism Planning and Management.
27. Sircar D.C., Indian Epigraphy, Motilal Banarasidas, Delhi,1965.
28. Sircar, D.C., Studies in Indian Coins, Motilal Banarasidas, Delhi, 1968.
29. Thosar H.S., Historical Geography of Maharashtra and Goa, Epigraphical Society of India, Mysore, 2004.

**TYBA PAPER: HISTORY (3 Units)**

**Paper Titles:**

**History Mughal Rule (1526 C.E -1707 C.E)**

**History of Contemporary India (1947 C.E- 1984 C.E)**

**Introduction to Museology and Archival Science**

**Semester VI**

**Class: TYBA**

**Semester VI**

**Credits: 4**

**Name of Paper: History-Paper-I**

**Marks: 60**

**Subject Code: SIUAHIS 61**

**No. of Lectures: 60**

**Paper Title: History Mughal Rule (1526 C.E -1707 C.E)**

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**Objectives:**

- The course is to make students aware of the History of Mughal rule, under its various rulers.
  - To trace the socio-economic, administrative and cultural trends during the Mughal period.
  - The students also study the Maratha period of Chatrapati Shivaji, his Administration and significance of his coronation for the understanding of the Regional History/ Local History.
  - The study of Medieval History of India is important from the competitive exam point of view.
- 

Module I: Beginning, expansion and decline of the Mughal rule 15 Lectures  
a. Political Condition and foundation of Mughal Rule under Babur  
b. Humayun and Shershah Sur  
c. Expansion and Consolidation; Akbar, Aurangajeb

Module II: Administration of Mughals 15 Lectures  
a. Central and provincial Government  
b. Manasabdari, Military System  
c. Revenue and Judicial system

Module III: Rise of the Maratha Power 15 Lectures  
a. Foundation of Swarajya: Relations of Marathas with Bijapur  
b. Relations with Mughals and Coronation of Chhatrapati Shivaji;  
Causes and Significance.  
c. Administration of Chatrapati Shivaji: Civil, Military and Revenue

Module IV: Socio –economic, cultural life during Mughal Period 15 Lectures  
a. Socio –economic life  
b. Education and Literature.  
c. Art and Architecture

**Suggested Readings:**

1. Banerjee A. C. New History of Medieval India, S. Chand & Company, New Delhi, 1990.
2. Bhattacharya N. N., Medieval Bhakti Movement in India, South Asia Books, Columbai, 1990.
3. Burton Stein, New Cambridge History of India: Vijayanagara, Cambridge University Press, New Delhi, 1993.
4. Burton, Stein: Peasant State and Society in Medieval South India; Oxford

Paperback, New Delhi 1980.

5. Chitanis K. N., Socio-Economic History of Medieval India, Atlantic Publishers & Distributors, New Delhi 1990.
6. Chitnis, K. N., Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
7. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
8. Duff, James Grant, History of Mahrattas, Vol. I and Vol. II, R. Cambay & Co., Calcutta, 1912.
9. Iswari Prasad, History of Medieval India, The Indian Press Ltd, Allahabad, 1952.
10. Kulkarni, A. R., Maharashtra in the Age of Shivaji, Deshmukh & Co., Poona, 1969.
11. Lane Pool, Stanley, Life and Culture in Medieval India, Kamal Prakashan, Indore, 1978.
12. Mahajan V.D., History of Medieval India, S. Chand & Company, New Delhi, 1992.
13. Mahalingam T. V., Administration and Social Life under Vijaynagar; University of Madras, 1975.
14. Pande A. B., Society and Government in Medieval India, Central Book Depot, Allahabad, 1965.
15. Pande, Susmita, Birth of Bhakti in Indian Religion and Art, Books & Books, New Delhi, 1982.
16. Qureshi I. H., The Administration of Sultanate of Delhi, (11nd ed.), The Hague, Karachi, 1958.
17. Ranade A. K., Socio-Economic Life of Maharashtra between 1100-1600 A.D., Serials Publication, New Delhi, 2009.
18. Rizvi S.A.A., A History of Sufism in India, Vol. I., Munshiram Manoharlal,, New Delhi, 1978.
19. Shrivastava A.L., The Sultanate of Delhi (711 A.D – 1526), 5th ed, Shiv Lal Agrawala, Agra, 1966.
20. Shrivastava M.P, Society and Culture in Medieval India (1206 A.D. 17007 A. D., Chugh Publishers, Allahabad, 1975.
21. Singh Upinder, A History of Ancient and Early Medieval India: From the Stone Age to the 12 th Century, Pearson Longman, New Delhi, 2009.



**Class: TYBA**

**Semester VI**

**Credits: 4**

**Name of Paper: History-Paper-II**

**Marks: 60**

**Subject Code: SIUAHIS 62**

**No. of Lectures: 60**

**Paper Title: History of Contemporary India (1947 C.E- 1984 C.E)**

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**Objectives:**

- To understand the process of making the Constitution and the Integration and Reorganization of Indian States.
  - To acquaint the students with the political developments in India after Independence.
  - To comprehend the socio-economic changes and progress in science and technology in India.
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**Module I: Nehruvian Period I**

**15 Lectures**

- a. Making of Indian Constitution and Its Features
- b. Integration of Indian Princely States.
- c. Socio- Economic Reforms

**Module II: Neheruvian Period II**

**15 Lectures**

- a. State Reorganization Commission and Linguistic Reorganization of States
- b. Foreign Policy of Jawaharlal Nehru
- c. Development in Science, Technology and Education

**Module III: Political development in India during 1964-1975**

**15 Lectures**

- a. Lal Bahadur Shastri Years 1964-1966
- b. Rise of Mrs. Indira Gandhi
- c. Domestic Developments and Foreign Policy of Indira Gandhi's Rule

**Module IV: Emergency and Post Emergency Developments 1975-1984**

**15 Lectures**

- a. The Emergency
- b. Rise and fall of Janata Government.
- c. Return of Congress to power and political developments (1980-1984)

**Suggested Readings:**

1. Austin, Granville, The Indian Constitution: Cornerstone of a Nation, OUP, 1999.
2. Bandyopadhyay Sekhar, From Plassey to Partition, A History of Modern India, Orient Longman, New Delhi, 2004.
3. Basu, D D, Introduction to the Constitution of Indian, Brass, Paul, R. (ed.), The New Cambridge History of India: The Politics of India since Independence, Cambridge University Press, Cambridge. 1990.
4. Chakrabarty, Bidyut & Pandey, Rajendra Kumar, Modern Indian Political Thought, Text and Context, Sage Publications, 2009. Chakravarti, Aroop, The History of India (1857 – 2000), Pearson, New Delhi 2012.
5. Chandra, Bipan et al., India's Struggle for Independence, Penguin India Ltd, Paperback, 2016.

6. Chandra, Bipin, History of Modern India, Orient Blackswan, 2009
7. Chaudhuri, K. C., History of Modern India, New Central Agency Book Ltd, 2011.
8. Chaurasia, Radhey Shyam, History of Modern India, 1707 A. D. to 2000 A. D, Atlantic Publisher & Distributors, 2002.
9. Chopra, P.N., Puri B.N, Das M.N, Pradhan A.C, A Comprehensive History of Modern India, Sterling Publishers 2003.
10. Desai, A.R., Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1976.
11. Dutt, V.P, India"s Foreign Policy, Vikas Publishing House, New Delhi, 1984.
12. Grover, B.L. & Grover S., A New Look at Modern Indian History (1707 – present day), S. Chand and Company, New Delhi, 2001.
13. Guha, Ramchandra, India after Gandhi: The History of the World's Largest Democracy, Pan Macmillan India, 2017.
14. Guha, Ramchandra, Makers of Modern India, Penguin Books, New Delhi, 2012.
15. Kumar Dharma (ed.), The Cambridge Economic History of India, Vol. II, c. 1757-2003, Orient Longman in association with Cambridge University press, New Delhi, 2005.
16. Kulke, Hermann and Rothermund, Dietmar, A History of India, Routledge, 3<sup>rd</sup> Edition, 1998.
17. Majumdar, R.C., Comprehensive History of India, Vol.3 (Part III), People's Publishing House.?
18. Majumdar, Raychauduri and Datta, An Advanced History of India, Modern India, Part III, Macmillan and Co. Ltd, London, 1963.
19. Nanda, S.P., History of Modern India (1707 – Present Time), Dominant Pub, New Delhi 2012.
20. Pylee M. R., Constitutional History of India, S. Chand & Co. Ltd, New Delhi, Fifth Edition – 2011
21. Sen, Sukomal, Working Class of India: History of Emergence and Movement, 1830-1970. K.P.Bagchi and Company, Calcutta, 1977.
22. Shah Ganshyam (ed.), Caste and Democratic Politics in India, Permanent Black, Delhi. 2002.

**Class: TYBA**

**Semester VI**

**Credits: 3.5**

**Name of Paper: History-Paper-III**

**Marks: 60**

**Subject Code: SIUAHIS 63**

**No. of Lectures: 45**

**Paper Title: Introduction to Museology and Archival Science**

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**Objectives:**

- To inform the students about the role of Museums in the preservation of Heritage.
  - To understand the importance of Archival Science in the study of History.
  - To encourage students to pursue careers in various Museums and Archives in India and abroad.
- 

Module I: Museology 12 Lectures

- a. Introduction to Museology, definition, Types of Museums
- b. Museum Movement
- c. Changing Role of Museum; Inhouse and Outreach activities

Module II: Museums 11 Lectures

- a. Role of Curator
- b. Methods of Collection and Conservation of Objects in Museums.
- c. Preservation Techniques and Types of Exhibitions

Module III: Archival Science 12 Lectures

- d. Meaning, Scope, Objectives and Classes of Archives
- e. Importance of Archives: Value of Records as Sources of History
- f. Classification of Records

Module IV: Management of Archives 10 Lectures

- a. Appraisal and Retention of Records .
- b. Conservation and Preservation of Records .
- c. Digital Archives

**Suggested Readings:**

1. Banarjee, N.R., Museum and Cultural Heritage of India, Agam Kala Prakashan, New Delhi, 1990.
2. Basu, Purnendu, Archives and Records, What are They, The National Archives of India, New Delhi, 1969.
3. Dwivedi, V.P., Museums & Museology: New Horizons, Agam Kala Prakashan, New Delhi, 1980.
4. Ghose Salien, Archives in India, History and Assets, Firma K.L. Mukhopadhyaya, 1963.
5. H. J. The Conservation of Antiquities and works of Art, Oxford Univ. Press, New York, Toronto, 1956.
6. Hari Narayan, N., The Science of Archives Keeping, the State Archives, Hyderabad, 1956.
7. Jenkinson, Hilary, A Manual of Archive Administration, Oxford, at Clarendon Press, London, 1922.

8. Johnson, Charles, The Care of Documents and Management of Archives, Society for Promoting Christian Knowledge, London, 1919.
9. Journal of Indian Museums, A Study of Indian Museology, Vol. IX, 1953.
10. Journal of Indian Museums, Preservation of Wooden Antiquities, Vol. VII, Public Museums Association, India.
11. Markham, S.F., The Museums of India, The Museum Association, London, 1936.
12. Posner, Earnest, Archives In the Ancient World, Harward Univercity Press, 1972.
13. Sarkar, H., Museums and Protection of Monuments and Antiquities in India, 1972
14. Schellenberg.T.R, The Appraisal of Modern Public Records, the National Archives Publication, No. 57-5, 1956.
15. Stielow Frederick J. Building Digital Archives, Descriptions, and Displays, Neal-Schuman Publishers, New York, 2003.
16. Thomson, John M.A. & Others, Manual of Curatorship: A Guide to Museum Practice, 1984.
17. Wittin Amla, Museums, Its History and Its Tasks in Education, 1949.
18. Wittlin Alma, Museums : Its History and Its Tasks in Education, Routledge and K. Paul, London, 1949.

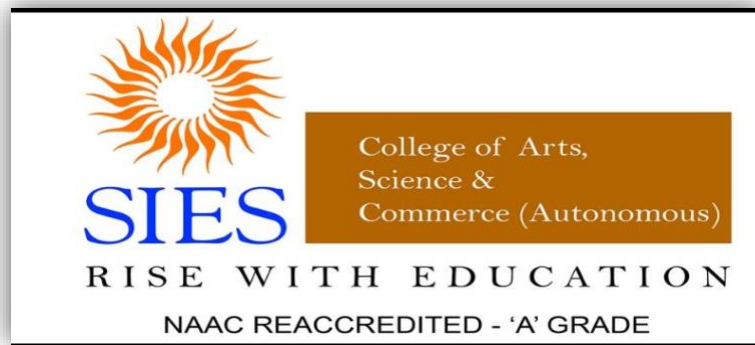
#### Examination Assessment Pattern for Semester V and VI:

- The Assessment will follow a 60:40 pattern;  
60 marks- Semester-End Exam  
40 marks- Internal Assessment
- 40 marks of the Internal Assessment
  - ❖ 20 marks- Class Test
  - ❖ 20 marks – Project based on field visit/ film reviews and analyses/ PowerPoint Presentations/ Research papers/ Book Reviews/Article Reviews/ Content Analysis of Newspapers/ Interactions with stakeholders in policy-making/ Short-surveys and analyses etc.
  - ❖ Students must submit the Project/ assignment before appearing for the Semester-End Examination

Paper pattern for the Semester-End Exam: There shall be four compulsory questions of 15 marks each (with Internal Option).

NOTE: Each question will be based on the corresponding module.

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Faculty: Arts

Programme: B.A.

Subjects: History (3 Units)  
with

Economics (3 Units)

Hindi (3 Units)

Philosophy (3 Units)

Politics (3 Units)

Academic Year: 2018-2019

TYBA

Credit Based Semester and Grading System  
Syllabi approved by Board of Studies in  
Philosophy with effect from June 2018

## Semester V

### T.Y.B.A

**Name of the subject: Economics Paper I**

**Title of the paper: History of Economic Thought**

**Paper Code: SIUAECO51**

**Number of Credits: 4**

**Total No. of Lectures: 45**

Objective – This course provides basic understanding about the celebrated economists and their contributions starting from the classical period. It throws light on the contributions of Nobel Laureates of recent period too.

#### Module 1 - Classical Period

(13 lectures)

Adam Smith - division of labour, theory of values, capital accumulation, distribution, David Ricardo- Value, theory of rent, distribution. Karl Marx - dynamics of social changes, theory of values, surplus value, profit and crisis of capitalism and Contemporary Relevance.

#### Module 2 - Marginality: Marshall to Schumpeter

(12 lectures)

Role of time in price determination , economics methods, ideas of consumer's surplus, representative firm, external and internal economies, quasi-rent, nature of profit; Pigou : welfare economics: Schumpeter: role of entrepreneur and innovation.

#### Module 3 - Keynesian Ideas

(10 lectures)

Liquidity Preference Theory and Liquidity trap, Consumption Function, MPG, Multiplier & Accelerator principles and their interaction, wage rigidities, underemployment equilibrium, role of fiscal policy: deficit spending and public works, multiplier principles, cyclical behaviour of the economy.

Hayek — Supply side economics: Arthur Laffer- Monetarism: Milton Friedman's Don Patinkin — An overview of the new classical economics: Robert Lucas. Nobel Prize Winners in Economics: A. K. Sen (1998), Joseph Stiglitz (2001), Paul Krugman (2008), Jean Tirole (2014), Angus Deaton (2015), Richard Thaler (2017).

References:

1. Dasgupta A. K (1985). *Epochs of Economic Theory* Oxford University Press. New Delhi
2. Ghosh and Ghosh (2015). *Concise History of Economic Thought*, Himalaya Publications House.
3. Gide, O and G. Rist (1956). *A History of Economic Doctrine*, George Harrop Co. London.
4. Puttasswamaiah K. (1995). *Nobel Economist -Lives and Contributions*, Indus Public Co. New Delhi.
5. Roll, E, (1973). *A History of Economic Thought*, Faber Landon.
6. Schumpeter, J.A (1951). *Ten Great Economist*, Oxford University Press, New York.

**Semester V**

**T.Y.B.A**

**Name of the subject: Economics Paper II**

**Title of the paper: Economics of Development**

**Paper Code: SIUAECO52**

**Number of Credits: 4**

**Total No. of Lectures: 45**

Objective - The aim of the paper is to make the students aware about the contemporary development issues faced by economies. The paper aims to provide the students a strong theoretical base to understand various development issues.

Module 1 - Concepts of Economic Growth and Development (10 Lectures)

Meaning of Growth and Development, Distinction between growth & development, Concept of human development, HDI, GDI, Sustainable development, Green GDP, Three core values of development, Capability Approach

Module 2 - Structural Issues in Development Process (12 Lectures)

Big push theory, Schumpeter's theory of development, dual economy models of growth, Low Income Equilibrium Trap model, Solow's growth model, Kuznet- Clark Thesis.

Module 3 - Inequality, Poverty and Development (10 Lectures)

Measures of poverty and inequality — Kuznet's Inverted U-hypothesis — Policy options for poverty alleviation Inclusive growth — Self Help Groups and Micro Finance.



Role of Infrastructure in economic development —Role of technology in economic development, Types of technical progress —Schumacher's Concept of Intermediate/ Appropriate technology, Green technology.

References:

1. Baldwin, (1957). *Economic Development: Theory, History and Policy*, Willy Publications
2. Mamoria, Joshi (1979). *Principles and practice of marketing in India*, Kitab Mahal, India
3. Meier, Gerald M. and James E. Rauch (2006). *Leading Issues in Economic Development*, Oxford Univ. Press, Delhi.
4. Sinha Francis (2009). *Microfinance Self Help Groups in India: Living up to Their Promises*, Practical Action Publishing, England
5. Thirlwall, A.P. (2005). *Growth and Development*, Eighth edition, Palgrave MacMillan New York.
6. Todaro, Michael P. and Stephen C. Smith (2003). *Economic Development*, Eighth edition, Pearson Education, Delhi, India.

## Semester V

### T.Y.B.A

**Name of the subject: Economics Paper III**

**Title of the paper: Micro Economics III**

**Paper Code: SIUAECO53**

**Number of Credits: 4**

**Total No. of Lectures: 45**

Objective - The course is designed to provide sound training in microeconomic theory. Since students have already studied the perfect competition, the focus of this course is on the study of imperfect completion and general equilibrium and welfare economics.

#### Module 1 - Monopoly

(12 Lectures)

Sources of monopoly - Profit maximising monopoly — Calculation of price, output and profit for monopoly- Price discrimination: First, Second and Third degree- Public policy towards monopoly.

#### Module 2 - Basics of Game theory

(10 Lectures)

Basics of Game theory– Prisoner’s dilemma–dominant strategy equilibrium–Battle of sexes game – Nash equilibrium – Extensive form games – game tree - Solving finite extensive form game.

#### Module 3 - Oligopoly

(10 Lectures)

Oligopoly–the Cournot model–the Bertrand model - the Edgeworth model–the Chamberlin model – the kinked demand curve model – Collusion and Cartels – Price Leadership.



General Equilibrium and Welfare Economics–Interdependence in the Economy–General Equilibrium and its Existence -The Pareto Optimality Condition of Social Welfare, Marginal Conditions for Pareto Optimal Resource Allocation, Perfect Competition and Pareto Optimality - Kaldor- Hicks Compensation Criterion - Arrow’s Impossibility Theorem.

References:

1. Daniel Rubinfeld, Robert Pindyck. (2017). *Microeconomics*. New Delhi: Pearson.
2. Gibbons, R. (1992). *A Primer in Game Theory*. New Delhi: Harvester Wheatsheaf.
3. Koutsoyannis. (1975). *Modern Microeconomics*. London: Macmillan Press Ltd.
4. Mankiw, Gregory. (2015). *Principles of Microeconomics*. New Delhi: Cengage learning.
5. Salvatore, Dominick. (2006). *Microeconomics: Theory and Applications*. New Delhi: Oxford University Press.
6. Sen, Anindhya. (2007). *Microeconomics: Theory and Applications*. New Delhi : Oxford University Press

**Semester VI**

**T.Y.B.A**

**Name of the subject: Economics Paper I**

**Title of the paper: International Trade, Policy and Practice**

**Paper Code: SIUAECO61**

**Number of Credits: 3.5**

**Total No. of Lectures: 45**

Objective - The basic purpose of this paper is to acquaint students with various components of the Indian financial system, its working and the trends that have taken place over the years especially since financial sector reforms.

Module 1 - Introduction

(12 lectures)

Inter-regional and international trade, Role of Dynamic factors i.e. change in Tastes, Technology and Role of Factor Accumulation. Foreign Exchange Rate: Concepts - Short and Forward rates - Foreign Exchange rate determination — Fixed and flexible exchange rate — Interrelationship between exchange rates and Interest rates. Exchange Rate system in India, managed floating, current and Capital Account Convertibility and their impact, FEMA.

Module 2 - Emerging new International Economic Order

(10 lectures)

GATT, Uruguay Round, WTO, WTO Agreement, Dispute settlement Mechanism, Impact of WTO on Emerging Economies and India, Doha Round and implications of its failure- Emergence of Regional Free Trade agreements (FTA), Bilateral Investment Treaty (BIT), Double Taxation Avoidance Agreement (DTAA).

### Module 3 - International Financial Institutions and International Debt Problem

(13 lectures)

IMF, World Bank, Asian Development Bank (ADB) New Development Bank (NDB), Asia Infrastructure Investment Bank (AIIB) and their role with special reference to India. South East Asian Crisis and Lessons for India, Global Economic Crisis, Global Financial Crisis of 2008, International Debt Problem — Emerging Global Financial Architecture.

### Module 4 - Role of Foreign Capital Flow

(10 lectures)

Factors determining Foreign Investment, Foreign Institutional Investment (FII), Qualified Foreign Investment (QFI), Foreign Portfolio Investment (FPI), Role of FDI in Economic Development- Factors influencing FDI inflows- Green Field and Brown field FDI in India, Foreign Investment and Role of MNCs in India.

### References:

1. Appleyard, Dennis R, Alfred J Field (2013). *International Economics*, McGraw-Hill, USA.
2. Bo, Sodersten and Geoffrey Reed (1994). *International Economics*, Third Edition, Palgrave Macmillan
3. Carbaugh, Robert J (2003). *International Economics* (With Xtra! and Info Trac), South Western College Pub.
4. Carbaugh, Robert J (2017). *International Economics*, South-Western Cengage Learning, USA.
5. Kindleberger, Charles P. (1963). *International Economics*, Third Edition, R. D. Irwin, Homewood, IL.
6. Krugman, Paul, R Maurice Obstfeld and Melitz Mark (2015). *International Economics: Theory and Policy*, Princeton University, USA.

## Semester VI

### T.Y.B.A

**Name of the subject: Economics Paper II**

**Title of the paper: International Economics**

**Paper Code: SIUAECO62**

**Number of Credits: 4**

**Total No. of Lectures: 45**

Objective -This course develops a systematic exposition of models which explain the composition, direction, and consequences of international trade, and the determinants and effects of trade policy. It then builds on the models of open economy macroeconomics focusing on national policies as well as international monetary systems. It concludes with an analytical account of the causes and consequences of the rapid expansion of international financial flows in recent years.

#### Module 1 - Introduction

(10 lectures)

Importance of the study of International Economics - An overview of world trade-Distinction between domestic & international Trade-Concepts of Cost Difference, Adam Smith's Theory of International Trade, The Ricardian Theory.

#### Module 2 - Modern Theories of International Trade

(12 lectures)

Heckshcher- Ohlin Theory of International Trade, Factor Abundance: Two Criteria, Leontief Paradox, Haberler's theory of Opportunity Cost, Law of reciprocal demand and offer curves, Role of Factor Accumulation, Stolper-Samuelson theorem.

#### Module 3 - Importance of Trade and Recent trends

(13 lectures)

Monopolistic competition and trade - firm heterogeneity, FDI: The concept and role, FDI Inflows- FDI Outflows, and the global supply chain, Business Process Outsourcing.

Instruments of trade policy; why countries cooperate? - GATT, GATS, Regional Trade Agreements - controversies in trade policy (labour standards, IPR and environment) -ASEAN, SAARC, SAFTA, Protectionism.

References:

1. Bo, Sodersten and Geoffrey Reed (1994). *International Economics*, Palgrave Macmillan
2. Gordon, Hanson (2012). The rise of middle Kingdoms: Emerging economies in global trade, *Journal of Economic Perspectives*, Spring.
3. Kindleberger Charles P (1978). *International Economics*, Homewood, USA.
4. Melitz, M. and Trefler D. (2012). Gains from trade when firms matter, *Journal of Economic Perspectives*, Spring.
5. Paul, Krugman, Maurice Obstfeld, and Marc Melitz (2012). *International Economics: Theory and Policy*, Addison-Wesley (Pearson Education Indian Edition), Ninth Edition.
6. Salvatore, Dominick (2011). *International Economics: Trade and Finance*, John Wiley International Student Edition, Tenth Edition.

**Semester VI**

**T.Y.B.A**

**Name of the subject: Economics Paper III**

**Title of the paper: Macro Economics III**

**Paper Code: SIUAECO63**

**Number of Credits: 4**

**Total No. of Lectures: 45**

Objective- This course introduces the students to formal modeling of a macroeconomic theory with analytical tools. It discusses goods market with fixed exchange rate, the money market, uncovered interest rate parity and the benefits and costs of fixed and flexible exchange rate

Module 1 - The Goods Market in the Open Economy (10 lectures)

Trade Balance and its implications for GDP calculations — Export and Import Functions — The Real Exchange Rate and why it matters — Why equilibrium GDP is consistent with a trade imbalance? — Fiscal and Exchange Rate Policy with a Fixed Exchange Rate.

Module 2 - Money/Financial Markets and Mundell-Fleming Model (12 lectures)

The LM equation for the open economy — Uncovered Interest Parity and its implications for exchange rate determination — the combined IS/LM/UIP model. Fiscal and Monetary Policy under Fixed and Flexible Exchange Rates — The Mundell-Fleming trilemma.

Module 3 - Exchange Rate Regimes & Exchange Rate Crises (13 lectures)

The choice of regime — Fixed or Flexible — (The spectrum of arrangements from Hard Peg end to Fully Floating at the other) Why the Balance of Payments must always balance under Floating Exchange Rates but need not balance under a Fixed or Managed Exchange Rate



regime. Exchange Rate crises — the relation between Exchange Rate crises and other crises

Module 4 - International Monetary History, 1900-present

(10 lectures)

The Gold Standard — The Inter-War Period and the Great Depression — 1944, Bretton Woods System and its collapse; Fixing in Europe via ERM, and the Dollar Standard elsewhere. The Maastricht Treaty and preparations for the Euro; The Global Financial Crisis and its consequences for the Euro; The Euro Crisis, Asia Infrastructure Investment Bank (AIIB), New Development Bank (NDB), BRICS Bank.

References:

1. Blanchard, Oliver (2008). *Macroeconomics*, Pearson education, New Delhi, India.
2. Dornbusch R S, Fischer and R Startz (2004). *Macroeconomics*, Eighth Edition, Tata Mc Grow Hill, New Delhi, India.
3. Froyen, R. T. (2001). *Macroeconomics: Theory and Policy*, Pearson Education Asia, Delhi.
4. Mankiw, Gregory (2003). *Macroeconomics*, Sixth Edition, Worth Publishers, New York.
5. Feenstra, Robert C & Alan M Taylor (2014). *International Trade*, Worth Publishers,
6. Salvatore, D. (1997). *International Economics*, Prentice Hall, New York.

## **SCHEME OF EXAMINATION**

Examination will consist of internal and semester end divided as 40 marks for internal and 60 marks for Semester end.

### **Internal Assessment**

Internal assessment of 40 marks will be divided as 20 marks for class test, 20 marks for assignment.

### **Semester End Examination**

The pattern for Semester end paper of 60 marks will be as follows:

- Duration – 2 hours for each paper.
- There shall be four questions each of 15 marks. All questions shall be compulsory.
- Questions may be subdivided into sub-questions a, b, c and students are expected to answer two out of three.

Questions	Modules	Marks
Q N 1	Module 1	15
Q N 2	Module 2	15
Q N 3	Module 3	15
Q N 4	Module 4	15



## T.Y.B.A. Semester V

**Title of the paper: History of Hindi Literature**

**Paper Code: SIUAHIN51**

**Number of Credits: 04**

**Total No. of Lectures: 60**

शैक्षणिक उद्देश्य-

- 1-हिन्दी साहित्य के इतिहास व काल विभाजन से विद्यार्थियों को अवगत कराना।
- 2-हिन्दी साहित्य के विभिन्न कालों की पृष्ठभूमि व प्रवृत्तियों से विद्यार्थियों को अवगत कराना।
- 3-हिन्दी के पद्य व गद्य साहित्य के क्रमिक विकास को स्पष्ट करना।
- 4-आधुनिक साहित्य की समझ व समीक्षा का विकास।

**Module – 1 – व्याख्यान - 15**

1. हिन्दी साहित्य का इतिहास: नामकरण एवं काल-विभाजन की समस्या
  2. आदिकाल
- क) आदिकालीन हिन्दी साहित्य की पृष्ठभूमि  
ख) सिद्ध, नाथ, जैन और रासो साहित्य की सामान्य विशेषताएँ

**Module – 2 - व्याख्यान - 15**

1-भक्तिकाल

- क)भक्तिकालीन हिन्दी साहित्य की पृष्ठभूमि  
ख)संत काव्य, सूफी काव्य की सामान्य विशेषताएँ

**Module – 3 - व्याख्यान - 15**

क) राम भक्ति काव्य की सामान्य विशेषताएँ

ख) कृष्ण भक्ति काव्य की सामान्य विशेषताएँ .

**Module – 4 - व्याख्यान - 15**

1- रीतिकाल

क) रीतिकालीन हिन्दी साहित्य की पृष्ठभूमि

ख) रीतिबद्ध, रीतिसिद्ध एवं रीतिमुक्त काव्य की सामान्य विशेषताएँ ।

**प्रश्न पत्र I - प्रश्न पत्र का प्रारूप एवं अंक विभाजन का विवरण**

**(60:20:20)**

**सत्रांत परीक्षा - कुल अंक - 60**

**प्रश्न पत्र का प्रारूप -**

प्रश्न 1 - दीर्घोत्तरी प्रश्न आंतरिक विकल्प सहित	अंक -15
प्रश्न 2 - दीर्घोत्तरी प्रश्न आंतरिक विकल्प सहित	अंक -15
प्रश्न 3 - दीर्घोत्तरी प्रश्न आंतरिक विकल्प सहित	अंक -15
प्रश्न 4 - टिप्पणियाँ आंतरिक विकल्प सहित	अंक -15

आंतरिक मूल्यांकन : कुल अंक : 40

1-कक्ष परीक्षा 20

2-प्रकल्प - 20

\* लिखित प्रस्तुतीकरण -10

\* मौखिकी -10

**संदर्भ ग्रंथ-सूची :**

1. रामचंद्र शुक्ल : हिन्दी साहित्य का इतिहास- चौदहवाँ संस्करण-नागरी प्रचारिणी सभा काशी
2. डॉ. नगेन्द्र (सं) : हिन्दी साहित्य का इतिहास -प्रथम आवृत्ति - मयूर पेपर बैक्स, नोएडा, नई दिल्ली-201301
- 3- डॉ. विजयेन्द्र : हिन्दी साहित्य का इतिहास -प्रथम संस्करण-साहित्य अकादमी, नई दिल्ली
- 4-डॉ. रामकुमार वर्मा - हिन्दी साहित्य का आलोचनात्मक इतिहास- तृतीय संस्करण - रामनारायणलाल बेनीमाधव प्रकाशन, इलाहाबाद
- 5- डॉ. रामस्वरूप चतुर्वेदी - हिन्दी साहित्य व संवेदना का विकास - प्रथम संस्करण-लोकभारती प्रकाशन.
- 6-योगेंद्र प्रताप सिंह -हिन्दी साहित्य का इतिहास और उसकी समस्याएँ - तृतीय संस्करण - वाणी प्रकाशन, नई दिल्ली.

## T.Y.B.A. Semester V

**Title of the paper: Post Independent Hindi Literature**

**Paper Code: SIUAHIN52**

**Number of Credits: 04**

**Total No. of Lectures: 60**

शैक्षणिक उद्देश्य-

- 1- स्वातंत्र्योत्तर हिन्दी उपन्यास व उसके कथ्य से विद्यार्थियों को अवगत कराना।
- 2- स्वातंत्र्योत्तर हिन्दी उपन्यास में भूमंडलीकरण के विविध रूपों से विद्यार्थियों को अवगत कराना।
- 3- हिन्दी साहित्य में रेखाचित्र और संस्मरण के क्रमिक विकास को स्पष्ट करना।
- 4-आधुनिक साहित्य की समझ व समीक्षा का विकास।

निर्धारित पाठ्यपुस्तक :

1. उपन्यास - ग्लोबल गाँव के देवता : रणेन्द्र  
प्रथम संस्करण - 2013, भारतीय ज्ञानपीठ, लोदी रोड, नयी दिल्ली - 110003.

**Module -1- व्याख्यान -15**

**स्पष्टीकरण व चर्चा**

उपन्यास की पृष्ठभूमि, कथा व चरित्र तथा संदेश



## Module -2- व्याख्यान -15

### स्पष्टीकरण व चर्चा

उपन्यास में संवाद योजना, भाषा व शैली तथा संवाद में नए प्रयोग

2-गद्य - गरिमा - (रेखाचित्र और संस्मरण) - निर्धारित आठ रचनाएँ,

संपदान -हिन्दी अध्ययन मण्डल, मुंबई विश्वविद्यालय, मुंबई,

प्रथम संस्करण-2017 - वाणी प्रकशन- 4695, 21-A- दरियागंज,नई दिल्ली -110002.

## Module -3- व्याख्यान -15

### स्पष्टीकरण व चर्चा

- 1) भक्तिन - महादेवी वर्मा
- 2) रज़िया - रामवृक्ष बेनीपुरी
- 3) तुम्हारी स्मृति - माखनलाल चतुर्वेदी
- 4) ये हैं प्रोफेसर शशांक - विष्णुकान्त शास्त्री

## Module -4- व्याख्यान -15

### स्पष्टीकरण व चर्चा

- 1) स्मरण का स्मृतिकार - सच्चिदानन्द हीरानंद वात्स्यायन 'अज्ञेय'
- 2)- कमला - पद्मा सचदेव
- 3) हृषिकेश मुखर्जी के साथ ढाई दिन - मनोहर श्याम जोशी
- 4) मेरा हमदम, मेरा दोस्त कमलेश्वर - राजेन्द्र यादव

**प्रश्न पत्र II - प्रश्न पत्र का प्रारूप एवं अंक विभाजन का विवरण**

**(60:20:20)**

**सत्रांत परीक्षा - कुल अंक - 60**

**प्रश्न पत्र का प्रारूप -**

प्रश्न 1 - संदर्भ सहित व्याख्या ( दोनों पुस्तकों से आंतरिक विकल्प सहित )	अंक -15
प्रश्न 2 - दीर्घोत्तरी प्रश्न (ग्लोबल गाँव के देवता से आंतरिक विकल्प सहित )	अंक -15
प्रश्न 3 - दीर्घोत्तरी प्रश्न (गद्य - गरिमा से आंतरिक विकल्प सहित )	अंक -15
प्रश्न 4 - टिप्पणियाँ ( दोनों पुस्तकों से आंतरिक विकल्प सहित )	अंक -15

**आंतरिक मूल्यांकन : कुल अंक : 40**

1-कक्ष परीक्षा 20

2-प्रकल्प - 20

\* लिखित प्रस्तुतीकरण -10

\* मौखिकी -10

**संदर्भ ग्रंथ-सूची :**

1-21वीं शती का हिन्दी उपन्यास -(आलोचना ) - डॉ. पुष्पपाल सिंह-पहला संस्करण -2015 - राधाकृष्ण प्रकाशन प्राइवेट लिमिटेड 1-बी, नेताजी सुभाष मार्ग, दरियागंज, दिल्ली-110002.

2-भूमंडलीकरण और हिन्दी उपन्यास- डॉ. पुष्पपाल सिंह-पहला संस्करण -2015 -राधाकृष्ण प्रकाशन प्राइवेट लिमिटेड 1-बी, नेताजी सुभाष मार्ग, दरियागंज, दिल्ली-110002.

3- हिन्दी साहित्य और संवेदना का विकास - रामस्वरूप चतुर्वेदी - संस्करण - 2005 -राजकमल प्रकाशन प्राइवेट लिमिटेड 1-बी, नेताजी सुभाष मार्ग, दरियागंज, दिल्ली-110002.

4- हिन्दी रेखाचित्र : सिद्धान्त और विकास - डॉ. मक्खनलाल शर्मा - प्रथम संस्करण-1997- शब्द और शब्द -आगरा- 282005

5-संस्मरण और संस्मरणकार - डॉ. मनोरमा शर्मा - प्रथम संस्करण-2007- आराधना ब्रदर्थ प्रकाशन - कानपुर -208006.

6-हिन्दी का गद्य साहित्य - रामचन्द्र तिवारी - संस्करण-2016-विश्वविद्यालय प्रकाशन - वाराणसी - 221001.

7- समीक्षा और साहित्य की विधाएँ - डॉ. हरिमोहन- संस्करण-2007 -सरिता बुक्स हाउस, दिल्ली - 110002.

8-साहित्य के रूप - राजमणि शर्मा - संस्करण-2008- ठाकुर प्रसाद संस - वाराणसी - 221001.

9- साहित्यिक विधाएँ : पुनर्विचार - डॉ. हरिमोहन- संस्करण-2007-वाणी प्रकाशन-21-A-दरियागंज,नई दिल्ली -110002.

## T.Y.B.A. Semester V

**Title of the paper: Information Technology in Hindi**

**Paper Code: SIUAHIN53**

**Number of Credits: 3.5**

**Total No. of Lectures: 45**

शैक्षणिक उद्देश्य-

- 1- सूचना प्रौद्योगिकी के विकास व हिन्दी में उसके उपयोग से विद्यार्थियों को अवगत कराना।
- 2- कंप्यूटर पर हिन्दी में कामकाज से विद्यार्थियों को अवगत कराना।
- 3- संचार माध्यम और रोज़गार की संभावनाओं को स्पष्ट करना।
- 4- सोशल मीडिया और बदलते हुए भारतीय परिवेश की समझ का विकास करना।

सूचना प्रौद्योगिकी और हिन्दी

### **Module 1- व्याख्यान-15**

1. सूचना प्रौद्योगिकी अर्थ, परिभाषा और स्वरूप
2. कंप्यूटर पर हिन्दी में कामकाज (हिन्दी फॉन्ट, फॉन्ट परिवर्तक, हिन्दी टाइपिंग टूल, कम्प्यूटर आधारित अनुवाद, कंप्यूटर आधारित हिन्दी के सॉफ्टवेयर्स यूनिकोड व अन्य का परिचय)

### **Module 2- व्याख्यान-10 - डिजिटल मीडिया और हिन्दी**

1. इन्टरनेट और हिन्दी (हिन्दी में ईमेल, नेट पर हिन्दी विज्ञापन, नेट पर हिन्दी समाचार चैनल, हिन्दी ई-शब्दकोश, हिन्दी की साहित्यिक ई-पत्रिकाएँ, गैर साहित्यिक हिन्दी की वेबसाइट)

### **Module 3- व्याख्यान-10**

1. संचार माध्यम और रोज़गार की संभावनाएँ
2. भारत में डिज़िटलाइज़ेशन

### **Module 4- व्याख्यान-10**

1. सूचना प्रौद्योगिकी का जीवन पर प्रभाव - सकारात्मक और नकारात्मक
2. सूचना प्रौद्योगिकी व हिंदी भाषा, देवनागरी लिपि की विशेषताएँ और वैश्विक प्रसार तथा प्रयोग
3. सूचना प्रौद्योगिकी : समस्याएँ, सीमाएँ और चुनौतियाँ

प्रश्न पत्र III - प्रश्न पत्र का प्रारूप एवं अंक विभाजन का विवरण

(60:20:20)

सत्रांत परीक्षा - कुल अंक - 60

प्रश्न पत्र का प्रारूप -

प्रश्न -1-विकल्प सहित दीर्घोत्तरी प्रश्न -अंक -15

प्रश्न -2- विकल्प सहित दीर्घोत्तरी प्रश्न -अंक -15

प्रश्न-3- विकल्प सहित दीर्घोत्तरी प्रश्न -अंक -15

प्रश्न-4- टिप्पणियाँ विकल्प सहित -अंक -15

आंतरिक मूल्यांकन : कुल अंक : 40

1- कक्ष परीक्षा 20

2-प्रकल्प - 20

\* लिखित प्रस्तुतीकरण -10

\* मौखिकी -10

**संदर्भ ग्रंथ-सूची :**

1. आधुनिक जनसंचार और हिन्दी - हरिमोहन - पहला संस्करण - 2006 - तक्षशिला प्रकाशन 98-ए, हिन्दी पार्क, दरियागंज, दिल्ली-110002.
2. कंप्यूटर के भाषिक अनुप्रयोग - विजय कुमार मल्होत्रा - पहला संस्करण- 2004-वाणी प्रकाशन- 21-A-दरियागंज,नई दिल्ली -110002.
- 3-सूचना प्रौद्योगिकी, कम्प्यूटर और अनुसंधान - प्रो. हरिमोहन - पहला संस्करण - 2011- तक्षशिला प्रकाशन 98-ए, हिन्दी पार्क, दरियागंज, दिल्ली-110002.
- 4- कंप्यूटर और हिन्दी - प्रो. हरिमोहन - पहला संस्करण - 2016- तक्षशिला प्रकाशन 98-ए, हिन्दी पार्क, दरियागंज, दिल्ली-110002.
- 5- हिन्दी कंप्यूटिंग - डॉ. त्रिभुवननाथ शुक्ल - पहला संस्करण - 2005 - विकास प्रकाशन, 311 सी. विश्व बैंक, कानपुर -208027.
- 6-जनसंचार और हिन्दी पत्रकारिता - डॉ. अर्जुन तिवारी - पहला संस्करण - 2004 -लालजी मार्केट, माया प्रेस रोड, 258/365, मुट्टीगंज, इलाहाबाद -3.
- 7- जनसंचार - दृश्य- परिदृश्य - पृथ्वीनाथ पाण्डेय - पहला संस्करण - 1995- उमेश प्रकाशन, लुकरगंज, इलाहाबाद -3.
- 8-संचार, सूचना, कंप्यूटर और प्रयोजनमूलक हिन्दी जगत - डॉ. सुं. नागलक्ष्मी - पहला संस्करण - 2012- जवाहर पुस्तकालय, हिन्दी पुस्तक प्रकाशक एवं वितरक, मथुरा (उ. प्र.)-281001.

**T.Y.B.A. Semester VI**

**Title of the paper: History of Hindi Literature**

**Paper Code: SIUAHIN61**

**Number of Credits: 04**

**Total No. of Lectures: 60**

**Module – 1-व्याख्यान -15**

आधुनिक हिन्दी पद्य साहित्य का विकास एवं विशेषताएँ :

- क) भारतेंदु युग
- ख) द्विवेदी युग
- ग) छायावाद
- घ) राष्ट्रीय सांस्कृतिक काव्यधारा

**Module – 2 –व्याख्यान -15**

आधुनिक हिन्दी पद्य साहित्य का विकास एवं विशेषताएँ :

- क) प्रगतिवाद
- ख) प्रयोगवाद
- ग) नई कविता
- घ)साठोत्तरी कविता
- च)समकालीन कविता

**Module -3 -व्याख्यान-15**

हिन्दी गद्य साहित्य का विकास एवं विशेषताएँ



क) कहानी

ख) उपन्यास

**Module -4- व्याख्यान-15**

हिन्दी गद्य साहित्य का विकास एवं विशेषताएँ

क) नाटक

ख) निबंध

ग) समीक्षा

**प्रश्न पत्र I - प्रश्न पत्र का प्रारूप एवं अंक विभाजन का विवरण**

**(60:20:20)**

**सत्रांत परीक्षा - कुल अंक - 60**

**प्रश्न पत्र का प्रारूप -**

प्रश्न 1 - दीर्घोत्तरी प्रश्न आंतरिक विकल्प सहित	अंक -15
प्रश्न 2 - दीर्घोत्तरी प्रश्न आंतरिक विकल्प सहित	अंक -15
प्रश्न 3 - दीर्घोत्तरी प्रश्न आंतरिक विकल्प सहित	अंक -15
प्रश्न 4 - टिप्पणियाँ आंतरिक विकल्प सहित	अंक -15

**आंतरिक मूल्यांकन : कुल अंक : 40**

1-कक्ष परीक्षा	20
2-प्रकल्प -	20

\* लिखित प्रस्तुतीकरण -10

\* मौखिकी -10

**संदर्भ ग्रंथ-सूची :**

1. रामचंद्र शुक्ल : हिन्दी साहित्य का इतिहास- चौदहवाँ संस्करण-नागरी प्रचारिणी सभा काशी
2. डॉ. नगेन्द्र (सं) : हिन्दी साहित्य का इतिहास -प्रथम आवृत्ति - मयूर पेपर बैक्स, नोएडा, नई दिल्ली-201301
- 3- डॉ. विजयेन्द्र : हिन्दी साहित्य का इतिहास -प्रथम संस्करण-साहित्य अकादमी, नई दिल्ली
- 4-डॉ. रामकुमार वर्मा - हिन्दी साहित्य का आलोचनात्मक इतिहास- तृतीय संस्करण - रामनारायणलाल बेनीमाधव प्रकाशन, इलाहाबाद
- 5- डॉ. रामस्वरूप चतुर्वेदी - हिन्दी साहित्य व संवेदना का विकास - प्रथम संस्करण-लोकभारती प्रकाशन.
- 6-योगेंद्र प्रताप सिंह -हिन्दी साहित्य का इतिहास और उसकी समस्याएँ - तृतीय संस्करण - वाणी प्रकाशन, नई दिल्ली.
- 7-इंद्रनाथ मदान : आधुनिकता और हिन्दी उपन्यास - संस्करण - 2011- राजकमल प्रकाशन प्रा. लि. दिल्ली.

## T.Y.B.A. Semester VI

**Title of the paper: Post Independent Hindi Literature**

**Paper Code: SIUAHIN62**

**Number of Credits: 04**

**Total No. of Lectures: 60**

निर्धारित पाठ्यपुस्तक :

गीत - परिभाषा, तत्त्व, स्वातंत्र्योत्तर गीतिकाव्य का विकास

1. गीत-पुंज - निर्धारित आठ रचनाएँ,

संपादन -हिन्दी अध्ययन मण्डल, मुंबई विश्वविद्यालय, मुंबई,

पहला संस्करण -2017 , राजकमल प्रकाशन प्राइवेट लिमिटेड 1-बी, नेताजी सुभाष मार्ग, दरियागंज, दिल्ली-110002.

**Module 1- व्याख्यान-15**

**व्याख्या व चर्चा**

गीत - परिभाषा, तत्त्व, स्वातंत्र्योत्तर गीतिकाव्य का विकास

1 - गोपालदास 'नीरज' - जीवन नहीं मरा करता है

2 - गोपाल सिंह नेपाली - सितारों ने लूटा

3 - जानवती सक्सेना - जीवन अनुभव की पुस्तक ...

## Module-2-व्याख्यान-15

### व्याख्या व चर्चा

- 1 - कुँअर बेचैन - आती-जाती साँसें दो सहेलियाँ हैं
- 2-बालकवि बैरागी - अपनी गंध नहीं बेचूँगा
- 3- बुद्धिनाथ मिश्र - आकाश सारा
- 4 - रमानाथ अवस्थी - असंभव
- 5- वीरेंद्र मिश्र - मेघयात्री

2 - निबंध-मंजूषा - निर्धारित छः रचनाएँ,

संपादन -हिन्दी अध्ययन मण्डल, मुंबई विश्वविद्यालय, मुंबई,

पहला संस्करण -2017, लोकभारती प्रकाशन, पहली मंजिल, दरबारी बिल्डिंग, महात्मा गांधी मार्ग,  
इलाहाबाद- 211001.

## Module-3-व्याख्यान-15

### स्पष्टीकरण व चर्चा

- 1- आचार्य रामचन्द्र शुक्ल - उत्साह
- 2 - आचार्य हजारीप्रसाद द्विवेदी - देवदारु
- 3 - रामधारी सिंह 'दिनकर' - संस्कृति है क्या ?

## Module- 4- व्याख्यान-15

### स्पष्टीकरण व चर्चा

- 1 - वासुदेवशरण अग्रवाल - राष्ट्र का स्वरूप
- 2 - हरिशंकर परसाई - ठिठुरता हुआ गणतन्त्र
- 3 - श्रीराम परिहार - पानी है अनमोल

प्रश्न पत्र II - प्रश्न पत्र का प्रारूप एवं अंक विभाजन का विवरण

(60:20:20)

सत्रांत परीक्षा - कुल अंक - 60

प्रश्न पत्र का प्रारूप -

प्रश्न 1 - संदर्भ सहित व्याख्या ( दोनों पुस्तकों से आंतरिक विकल्प सहित )	अंक -15
प्रश्न 2 - दीर्घोत्तरी प्रश्न (गीत-पुंज से आंतरिक विकल्प सहित )	अंक -15
प्रश्न 3 - दीर्घोत्तरी प्रश्न (निबंध-मंजूषा से आंतरिक विकल्प सहित )	अंक -15
प्रश्न 4 - टिप्पणियाँ ( दोनों पुस्तकों से आंतरिक विकल्प सहित )	अंक -15

आंतरिक मूल्यांकन : कुल अंक : 40

1-कक्ष परीक्षा 20

2-प्रकल्प - 20

\* लिखित प्रस्तुतीकरण -10

\* मौखिकी -10

**संदर्भ ग्रंथ-सूची :**

1-नवगीत के नये प्रतिमान - समीक्ष्य संकलन - संपादकराधेश्याम बंधु - -प्रथम संस्करण-2012  
- कोणार्क प्रकाशन, बी-3/163 यमुना विहार, दिल्ली-110053.

2-गीत से नवगीत - शुभा श्रीवास्तव -प्रथम संस्करण-2007- आराधना ब्रदरश प्रकाशन - कानपुर  
-208006.

3- नवगीत इतिहास और उपलब्धियाँ - सुरेश गौतम और वीणा गौतम - प्रथम संस्करण-1975 -  
शारदा प्रकाशन - भोपाल - 462011.

4- नवगीत एक अनवरत धारा - पार्वती गोसाई - प्रथम संस्करण-2012 - ज्ञान प्रकाशन -  
कानपुर - 208021.

5- हिन्दी निबंध - उद्भव और विकास - डॉ. हेतु भरद्वाज - संस्करण - 2007, पंचशील प्रकाशन  
फ़िल्म कॉलनी, बीसेस्वर्जी, जयपुर- 302003.

6- साहित्यिक निबंध - डॉ. शांतिस्वरूप गुप्त - संस्करण - 1990 - अशोक प्रकाशन, दिल्ली -  
110006.

7-हिन्दी निबंधों का विकास - आँकारनाथ शर्मा - प्रथम संस्करण-1964-अनुसंधान प्रकाशन, कानपुर  
-208014



8- निबंधों का शैलीगत अध्ययन - एम. बी. शाह - प्रथम संस्करण-1973-पुस्तक संस्थान, कानपुर -208014.

9- स्वातंत्र्योत्तर हिन्दी में व्यंग्य - उषा शर्मा - प्रथम संस्करण-1985- आत्मा राम एंड संस प्रकाशन -दिल्ली - 110006.

## T.Y.B.A. Semester VI

**Title of the paper: Social Media and Hindi**

**Paper Code: SIUAHIN63**

**Number of Credits: 3.5**

**Total No. of Lectures: 45**

### **Module 1- व्याख्यान-15**

1. सोशल मीडिया का स्वरूप प्रकार और विकास
2. फेसबुक, व्हाट्सअप, ट्विटर, मेसेंजर, इंस्टाग्राम में हिन्दी, हिन्दी ब्लोगिंग, सोशल नेटवर्किंग साइट और विज्ञापन, एफ. एम. रेडियो का नया रूप और हिंदी, डबिंग और हिंदी

### **Module 2- व्याख्यान-10**

1. सोशल मीडिया के प्रभाव (राजनीतिक, सामाजिक, धार्मिक, सांस्कृतिक प्रभाव - बच्चों , युवाओं , महिलाओं और वृद्धों के विशेष संदर्भ में )
2. मुक्त अभिव्यक्ति और सोशल मीडिया

### **Module 3- व्याख्यान-10**

1. सोशल मीडिया में प्रचलित भाषा और समाज

2. सोशल मीडिया और कानून

**Module 4- व्याख्यान-10**

1. सोशल मीडिया और बदलता हुआ भारतीय परिवेश
2. सोशल मीडिया की उपयोगिता, महत्व एवं उपलब्धियाँ
3. सोशल मीडिया : सीमाएँ और चुनौतियाँ

प्रश्न पत्र III - प्रश्न पत्र का प्रारूप एवं अंक विभाजन का विवरण

(60:20:20)

सत्रांत परीक्षा - कुल अंक - 60

प्रश्न पत्र का प्रारूप -

प्रश्न -1-विकल्प सहित दीर्घोत्तरी प्रश्न -अंक -15

प्रश्न -2- विकल्प सहित दीर्घोत्तरी प्रश्न -अंक -15

प्रश्न-3- विकल्प सहित दीर्घोत्तरी प्रश्न -अंक -15

प्रश्न-4- टिप्पणियाँ विकल्प सहित -अंक -15

आंतरिक मूल्यांकन : कुल अंक : 40

1-कक्ष परीक्षा 20

2-प्रकल्प - 20

\* लिखित प्रस्तुतीकरण -10

\* मौखिकी -10

**संदर्भ ग्रंथ-सूची :**

- 1-न्यू मीडिया - इंटरनेट की भाषायी चुनौतियाँ और संभावनाएँ - संपादक - आर. अनुराधा -पहला संस्करण - 2012 - राधाकृष्ण प्रकाशन प्राइवेट लिमिटेड, 7/31, अंसारी मार्ग, दरियागंज,दिल्ली-110002.
- 2- जनमाध्यमों की लेखन विधाएँ - सुस्मिता बाला - पहला संस्करण - 2011, कनिष्क पब्लिशर्स, 21 ए, अंसारी मार्ग, दरियागंज, दिल्ली-110002.
- 3- ग्लोबल मीडिया और हिन्दी पत्रकारिता- संपादक - डॉ. हरीश अरोड़ा -पहला संस्करण -2013 -साहित्य संचय, बी- 1050, गली नं. - 14/15, पहला पुस्ता, सोनिया विहार, दिल्ली-94.
- 4- वेब पत्रकारिता नया मीडिया नए रुझान- शालिनी जोशी, शिवप्रसाद जोशी, पहला संस्करण - 2012 - राधाकृष्ण प्रकाशन प्राइवेट लिमिटेड,7/31,अंसारी मार्ग, दरियागंज,दिल्ली-110002.
- 5-इलेक्ट्रॉनिक मीडिया की चुनौतियाँ - संपादक - रवीन्द्र कालिया-पहला संस्करण -2010- भारतीय ज्ञानपीठ,18-इंस्टीट्यूशनल एरिया, लोदी रोड, दिल्ली-110003.
- 6-मीडिया और हिन्दी - संपादक - राजकिशोर - प्रथम संस्करण -16 दिसम्बर 2009 - किताब घर प्रकाशन 4855-56/24, अंसारी मार्ग, दरियागंज, दिल्ली-110002.

**TYBA PAPER: PHILOSOPHY (3 Units)**

**Paper Titles:**

**Classical Indian Philosophy**

**Philosophy of Religion**

**Living Ethical Issues**

**SEMESTER V**

**Class: TYBA**  
**Subject Code: SIUAPHI 51**  
**Paper Title: Classical Indian Philosophy**

**Credits: 4**  
**Marks: 60**  
**No. of Lectures: 60**

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**Objectives:** The Course aims to:

- a. Acquaint learners with the basic philosophical questions and issues that are current in Indian philosophy
  - b. Encourage a spirit of rationality in philosophizing
  - c. Engage in an open-minded way towards the changing trends in the society
  - d. Inculcate a sense of appreciation towards differing philosophical ideas and perspectives
  - e. Equip learners with argumentative and analytical skills involved in philosophizing through these issues
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**Unit I: Nyaya & Vaisesika** [15 Lectures]

- a) Concepts and Sources of Knowledge: *Prama, Aprama, Pramana*: perception, Inference, Comparison and Verbal Testimony
- b) Concept of God and Liberation in Nyaya; *Khyativada*
- c) Vaisesika: seven categories of reality, Theory of Evolution

**Unit II: Samkhya and Yoga** [15 Lectures]

- a) Prakriti & Purusa
- b) Satkaryavada and Prakritiparinamavada
- c) Eight-fold path of Yoga

**Unit III: Purva Mimamsa** [15 Lectures] a)

Mimamsa: Pramanas

- b) Seven Principles of interpreting text
- c) Theory of error: Prabhakara – Akhyativada  
Kumarila Bhatta – Viparitkhyativada

**Unit IV: Uttara Mimamsa** [15 Lectures]

- a) Shankara (Advaita Vedanta)- three levels of reality (Satta traya), Mayavada & Vivartavada
- b) Ramanuja (Visistadvaita): Concept of Brahman, critique of maya
- c) Madhava – relation between God, Soul and the World

### Suggested References:

- S Radhakrishnan, *Indian Philosophy, Vol - I and II* (London: George Allen and Unwin Ltd., New York City: Humanities Press Inc.1923)
- Jadunath Sinha, *A History of Indian Philosophy , Vol- I and II*, (Jatindranath Sen, Central Book Agency, Calcutta, 1952)
- Surendranath Dasgupta, *A History of Indian Philosophy, Vol –I and II* (Motilal Banarsidass Indological Publishers and Booksellers, Delhi,1975)
- M. Hiriyanna, *Outlines of Indian Philosophy*, (Motilal Banarsidass Publishers , Delhi, 1993)
- Basant Kumar Lal, *Contemporary Indian Philosophy*, (Motilal Banarsidass Publishers, Delhi,1973)
- T.M.P Mahadevan and G. V Saroja, *Contemporary Indian Philosophy*, (Sterling Publishers Pvt. Ltd, Delhi, 1981)
- Sri Aurobindo, *Practical Guide to Integral Yoga*, (Sri Aurobindo Ashram , Pondicherry, 1955)
- Sri Aurobindo, *The synthesis of Yoga*, (Sri Aurobindo Library, New York City 1950)
- J. Krishnamurti, *Freedom from the known* (Ed: Mary Lutyens) (B.I. Publication, Bombay 1969)
- J. Krishnamurti, *Truth and Actuality*, (London, Victor Gollencz, 1978)
- R. Tagore, *Religion of man* (London Macmilan, 1930)
- R. Tagore, *Man Rabindranath* (Rupa & Co, 1933)
- R. Tagore, *Sadhana* (Rupa & Co. 1933)



**Class: TYBA**  
**Subject Code: SIUAPHI 52**  
**Paper Title: Philosophy of Religion**

**Credits: 4**  
**Marks: 60**  
**No. of Lectures: 60**

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**Objectives:** The Course aims to:

- a. Acquaint learners with the basic philosophical questions and issues that are current in Philosophy of Religion
  - b. Encourage a spirit of rationality in philosophizing
  - c. Engage in an open-minded way towards the changing trends in the society
  - d. Inculcate a sense of appreciation towards differing philosophical ideas and perspectives
  - e. Equip learners with argumentative and analytical skills involved in philosophizing through these issues
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**Unit I: Introduction to Philosophy of Religion** [15lectures]

- a) What is Philosophy of Religion and how it is different from Religion and Theology
- b) Concept of creation: Deism, Pantheism and Theism (with Critique)
- c) Attributes of God: omnipotence, omniscience, omnipresence, benevolence and personal.

**Unit II: Theories of existence of God** [15lectures]

- a) Ontological Argument (Anselm's version, Descartes' version and Kant's critique)
- b) Causal/Cosmological Argument (Aquinas' argument, Leibniz's argument and Hume's critique)
- c) Teleological (Aquinas and William Paley's view; and Hume's critique)

**Unit III: Mysticism** [15lectures]

- a) Characteristics of Mysticism: Ranade
- b) Characteristics of Sufism
- c) William James' analysis of Mystical experiences

**Unit IV: Religious Language** [15 lectures]

- a) Analogical function of religious language (Thomas Aquinas' view)
- b) Symbolic function of religious language (Paul Tillich's view)
- c) Non Cognitive J. R. Randall (Jr.) – Religious language as functional (cultural, artistic, social and religious) and symbolic;  
R. B. Braithwaite – Religious language from Linguistic perspective (emotive, ethical and prescriptive)

**Class: TYBA**  
**Subject Code: SIUAPHI 53**  
**Paper Title: Living Ethical Issues**

**Credits: 3.5**  
**Marks: 60**  
**No. of Lectures: 45**

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**Objectives:** The Course aims to:

- a. Engage with ethical concern in relation to decision making
  - b. Sensitize towards environmental deliberations
  - c. Inquire about social living issues, developing biotechnologies with regard to laws
  - d. Foster ethical behaviour to participate in the institutional social responsibility
  - e. Inculcate the value of being fair, honest and ethical
- 

**Unit I: Religious attitudes toward the Environment** [11 lectures]

- (a) Vedic Puranic View.
- (b) Judeo-Christian View.

**Unit II: Environmental Ethics** [12 lectures]

- (a) Introduction to anthropocentrism, non-anthropocentrism, bio-centrism
- (b) Shallow and Deep ecology; Ecofeminism

**Unit III: Some Living Ethical Debates** [11 lectures]

- (a) Obligations to future generations.
- (b) Ethics of nuclear war

**Unit IV: Freedom of Expression and Media** [11 lectures]  
**(Print and electronic news)**

- (a) Privacy and censorship in media; pornography and obscenity; arguments for and against pornography; is censorship of pornographic material justified?
- (b) Truth telling in Journalism (Truthfulness, Fairness and Objectivity in Journalism)

**Suggested References:**

- Berry, D. (ed) *Ethics and Media Culture: Practices and Representations* (Focal Press, Oxford, 2000)
- Frey, R.G. and Wellman, C.H. (ed.) *A Companion to Applied Ethics* (Blackwell, 2003)
- Gottlieb, R.S. (ed.) *The Oxford Handbook of Religion and Ecology Part I* (Oxford University Press, 2006)
- Jamieson, D. (ed.) *A Companion to Environmental Philosophy* (Blackwell Publishing, 2001)
- Warren, K. "The Power and Promise of Ecological Feminism" in Louis P. Pojman (ed.) *Environmental Ethics: Readings in Theory and Applications* 3<sup>rd</sup> edn. (Wadsworth, 2001)
- Zimmerman, M. (ed.) *Environmental Philosophy: From Animal Rights to Deep Ecology* (New Jersey: Prentice hall/Englewood Cliffs, 1993)
- Smith, R.F. *Ethics in Journalism* 6<sup>th</sup> edn (Blackwell, 2008)

**TYBA PAPER: PHILOSOPHY (3 Units)**

**Paper Titles:**

**Western Philosophy (Advanced)**

**Philosophy of Religion**

**Living Ethical Issues**

**SEMESTER VI**

**Class: TYBA**  
**Subject Code: SIUAPHI 61**  
**Paper Title: Western Philosophy (Advanced)**

**Credits: 4**  
**Marks: 60**  
**No. of Lectures: 60**

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**Objectives:** The Course aims to:

- a) Acquaint learners with the basic philosophical questions and issues that are current in Western philosophy
  - b) Encourage a spirit of rationality in philosophizing
  - c) Engage in an open-minded way towards the changing trends in the society
  - d) Inculcate a sense of appreciation towards differing philosophical ideas and perspectives
  - e) Equip learners with argumentative and analytical skills involved in philosophizing through these issues
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**Unit 1: Rationalism**

**[15 Lectures]**

- a. Rene Descartes: Cartesian Method, nature of 'self' and not-self in terms of substance (Substance Dualism), Interactionism
- b. Baruch Spinoza: Concept of substance and modes, Monism, Parallelism
- c. G.W. Leibniz: Basic constituent of reality, Pluralism (monadology), Pre-established Harmony

**Unit 2: Empiricism**

**[15 Lectures]**

- a. John Locke: Rejection of innate ideas, classification and definition of knowledge (including degrees of knowledge), Representative Realism
- b. George Berkeley: Rejection of abstract ideas, Subjective Idealism, Esse Est Percipii
- c. David Hume: Theory of knowledge. Rejection of self as substance, Theory of causation, Hume's Skepticism

**Unit 3: Critical Philosophy: Immanuel Kant**

**[15 Lectures]**

- a. Immanuel Kant: Reconciliation of rationalism and empiricism, Copernican revolution
- b. Analytic and synthetic propositions, concept of Apriori and Aposteriori, synthetic apriori, categories of judgement
- c. Transcendental Idealism

**Unit 4: Analytical and Continental Philosophy**

**[15 Lectures]**

- a. Hegel: Phenomenology of spirit
- b. Early Wittgenstein: Picture theory, Later Wittgenstein: notion of language game, philosophy as a therapeutic activity
- c. Logical positivism: A.J.Ayer-verification principle

### **Suggested References:**

- Ayer, A.J. *Language, Truth and Logic* (London: Victor Gollancz Ltd., 1960)
- Bennett, Jonathan. *Locke Berkeley Hume: Central Themes* (Oxford: Clarendon Press, 1971)
- Copleston, Frederick. *A History of Philosophy* Vol IV, V and VI (Doubleday: Image Books, 1985)
- Falckenberg, Richard. *History of Modern Philosophy* (Calcutta: Progressive Publishers)
- Gardiner, Patrick. *Kierkegaard* (OUP, 1988)
- Garforth, F.W. *The Scope of Philosophy* (London: Longman, 1971)
- Hampshire, Stuart. *Spinoza* (Penguin Books)
- Hartnack, Justus. *Kant's Theory of Knowledge* (Macmillan, 1968)
- Jones, W.T. *Kant to Wittgenstein and Sartre: A History of Western Philosophy* (Harcourt, Brace and World, Inc, 1969)
- O'Connor D.J. *John Locke* (New York: Dover Publications, 1967)
- Saw, R. L. *Leibniz* (Penguin Books, 1954)
- Thilly, F. *A History of Western Philosophy* (SBW Publishers, New Delhi, 1993)
- Warnock, G.J. *Berkeley* (Penguin Books, 1953)
- Wright, W.K. *A History of Modern Philosophy* (New York: The Macmillan Company, 1941)

**SEMESTER V: CLASSICAL INDIAN PHILOSOPHY  
SEMESTER VI: WESTERN PHILOSOPHY (ADVANCED)**

The following proposed question paper pattern for TYBA titled Indian and Western Philosophy Advanced (Semester V & VI) to be brought into effect from the academic year (2018-2019)

**Internal Assessment [40 marks – 20 marks class test + 15 marks individual/group presentation + 5 marks for active participation in the class]**

Any **One** of the above first two units

1. ONLINE TEST (Multiple Choice) - **20 marks class test**
2. INDIVIDUAL/GROUP - Project work/ Book review/ Symposium/ Written Test / Panel Discussion / Power Point Presentation/ Field Visit/ Report Writing/ Paper Presentation- **20 marks**

**Topics for project work INDIVIDUAL/GROUP:**

**Semester III:**

1. J. Krishnamurthy: Concept of Freedom and concept of Truth
2. Rabindranath Tagore: Concept of Man and concept of Freedom
3. Mohammed Iqbal: Unity of God and Person, Concept of khudi

**Semester IV:**

1. Carnap-elimination of metaphysics through linguistic analysis
2. General features of Postmodernism challenge to Philosophy
3. Postmodernists' challenge to Philosophy

**Semester End Exam Evaluation [60marks]**

1. There shall be four compulsory questions
2. Four questions shall correspond to the four units (with internal choice)
3. Each question shall carry a maximum of 15 marks

<b>Q.1. Unit 1 – a or b</b>	<b>15</b>
<b>Q.2. Unit 2 – a or b</b>	<b>15</b>
<b>Q.3. Unit 3 – a or b</b>	<b>15</b>
<b>Q.4. Unit 4– a or b</b>	<b>15</b>

**Class: TYBA**  
**Subject Code: SIUAPHI 62**  
**Paper Title: Philosophy of Religion**

**Credits: 4**  
**Marks: 60**  
**No. of Lectures: 60**

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**Objectives:** The Course aims to:

- a) Acquaint learners with the basic philosophical questions and issues that are current in Philosophy of Religion
  - b) Encourage a spirit of rationality in philosophizing
  - c) Engage in an open-minded way towards the changing trends in the society
  - d) Inculcate a sense of appreciation towards differing philosophical ideas and perspectives
  - e) Equip learners with argumentative and analytical skills involved in philosophizing through these issues
- 

**Unit I: Existential approach to Religion** [15lectures]

- a. Soren Kierkegaard (three stages of existence: aesthetics, ethical and religious)
- b. Frederich Nietzsche (critique of slave morality in favour of transvaluation of values)
- c. Karl Jaspers: The Dialogical Possibilities of Existenz with Existenz Communication

**Unit II: Soul and Immortality** [15lectures]

- a. Plato (the arguments contained in the dialogue *Phaedo*)
- b. The concept of Resurrection and philosophical problems associated with it.
- c. Transmigration: Karma and Rebirth

**Unit III: Approaches to Evil** [15lectures]

- a. Problem of evil
- b. St. Augustine's account of the problem and solution.
- c. Indian approaches to suffering

**Unit IV: Challenges to Religion** [15lectures]

- a. The Marxist Challenge: Karl Marx
- b. The Freudian Challenge: Sigmund Freud
- c. The Sociological Challenge: Emile Durkheim

## Suggested References:

- Behari, B., *Sufis, Mystics and Yogis of India*, Bhartiya Vidya Bhavan, Mumbai. 1962
- Brightman, E.S. *Philosophy of Religion*, Forgotten Books Publishing, U.S.A. 2017
- Bronstein(Author), Schulweis, H., and Daniel, J., *Approaches to the Philosophy of Religion*, Prentice Hall Publishing, U.S.A. 1954.
- Charlesworth, M., *Philosophy and Religion – From Plato to Postmodernism*, One world Publications, Oxford, 2006.
- Davis, S., *God, Reason and Theistic Proofs*, Edinburgh University Press,U.K. 1997.
- Galloway, G., *Philosophy of Religion*, Forgotten Books Publishing, U.S.A. 2012.
- Hick, J., *Philosophy of Religion*, 4<sup>th</sup> Edition, Pearson Publishers, India. 1989.
- Kanal, S.P., *The Philosophy of Religion*, Lotus Publishers, India. 1984.
- Katz, S., *Mysticism and Religious Tradition*, Oxford University Press, U.K. 1983.
- Masih, Y., *Introduction to Religious Philosophy*, 9<sup>th</sup> Ed., Motilal Banarsidass Publishers, India. 2017.
- Miall, D. *The Philosophy of Religion*, Progressive Publishers, India. 1963.
- Peterson and Vanarragon (ed.), *Contemporary debates in philosophy of Religion*, Blackwell publishing, New Jersey. 2003.
- Peterson, Hasker, Rwichenbach, Basinger. *Philosophy of Religion*. 5th Ed., Oxford University Press, 2014.
- Rowe, W., and Wainwright. *Philosophy of Religion*, (selected readings), 3rd edition, Oxford University Press, U.S.A, 1998.
- Thiselton, A., *The Concise Encyclopaedia of the Philosophy of Religion*, One World Publications, London. 2006.
- Tilghman, B., *Introduction to Religious Philosophy*, Blackwell Publishing, New Jersey. 1994.
- Titus (Author), Smith and Nolan (Editors), *Living Issues in Philosophy*, 9<sup>th</sup> Ed., Oxford University Press, U.K. 1994.
- William J Wainwright. *The Philosophy of Religion*, Oxford University Press, U.S.A, 2004.



## SEMESTER V & VI: PHILOSOPHY OF RELIGION

The following question paper pattern for TYBA titled Philosophy of Religion (Semester V & VI) to be brought into effect from the academic year (2018-2019)

**Internal Assessment [40 marks – 20 marks class test + 15 marks individual/group presentation + 5 marks for active participation in the class]**

Any **One** of the above first two units

1. ONLINE TEST (Multiple Choice) - **20 marks class test**
2. INDIVIDUAL/GROUP - Project work/ Book review/ Symposium/ Written Test / Panel Discussion / Power Point Presentation/ Field Visit/ Report Writing/ Paper Presentation- **20 marks**

### **Topics for project work: INDIVIDUAL/GROUP**

**Semester V**- Neo-religion, Blaise Pascal's Wager Problem

**Semester VI**- Art and Religion, Science and Religion, Myth and Religion

### **Semester End Exam Evaluation [60marks]**

1. There shall be four compulsory questions
2. Four questions shall correspond to the four units (with internal choice)
3. Each question shall carry a maximum of 15 marks

<b>Q.1. Unit 1 – a or b</b>	<b>15</b>
<b>Q.2. Unit 2 – a or b</b>	<b>15</b>
<b>Q.3. Unit 3 – a or b</b>	<b>15</b>
<b>Q.4. Unit 4– a or b</b>	<b>15</b>

**Class: TYBA**  
**Subject Code: SIUAPHI 63**  
**Paper Title: Living Ethical Issues**

**Credits: 3.5**  
**Marks: 60**  
**No. of Lectures: 45**

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**Objectives:** The Course aims to:

- a) Engage with ethical concern in relation to decision making
  - b) Sensitize towards environmental deliberations
  - c) Inquire about social living issues, developing biotechnologies with regard to laws
  - d) Foster ethical behaviour to participate in the institutional social responsibility
  - e) Inculcate the value of being fair, honest and ethical
- 

**Unit I: Bio-medical-ethical Issues**

**[12 lectures]**

- a. Abortion: the abortion debate:  
pro-choice(abortionists) versus pro-life (anti-abortionists);  
the moral and legal justification of abortion: pros and cons
- b. Euthanasia: the moral issue:  
conflict between duty to prolong life versus duty to relieve  
pain; forms of euthanasia: voluntary/non-voluntary and  
active/passive; moral and legal justification of euthanasia:  
pros and cons

**Unit II: Ethical Issues in Reproductive Technologies**

**[11 lectures]**

- a. Surrogate motherhood:  
nature of surrogate arrangements (will include ways in which the  
Surrogate is inseminated, and altruistic and commercial surrogacy);  
redefining the notion of ‘mother’ – genetic, biological and social;  
advantages and critique of surrogate arrangements
- b. Ethics of Human Cloning: what is human cloning?  
Issues that make human cloning  
Attractive; ethical dangers involved in human cloning.

**Unit III: Ethical Issues in Experimentation**

**[11 lectures]**

- a. Ethical issues in human research:  
the principles of respect for autonomy of persons,  
beneficence and justice
- b. Ethical issues in animal research: arguments for and against animal  
rights; ethical issues in scientific research on animals.

**Unit IV: Sexual Ethics**

**[11 lectures]**

- a. Human Trafficking and Prostitution: ethical and legal issues
- b. Homosexuality: arguments for and against homosexuality;  
is State interference in individuals’ sexual preferences justified?

### Suggested References:

- Andrea Dworkin, *Pornography: Men Possessing Women* (New York: Perigee Books, 1979)
- Beauchamp, T. and Childress, J. (ed) *Principles of Biomedical Ethics*
- Burton M. Leiser “Homosexuality and Unnaturalness” in Manuel Velasquez and Cynthia Rostankowski (ed.) *Ethics: Theory and Practice*
- Catherine Mackinnon “Sexuality, Pornography, and Method: ‘Pleasure Under Patriarchy’”, *Ethics* 99: 314–346 (1989)
- Cohen, C. “Do Animals Have Rights” in Tom Beauchamp & LeRoy Walters (ed.) *Contemporary Issues in Bioethics* (Wadsworth Publishing, 1999)
- Cornell, Drucilla “*Pornography's Temptation.*” pp. 551—568 in *Feminism and Pornography*, edited by Drucilla Cornell. (Oxford: Oxford University Press, 2000)
- Cudd, A.E. & Jones, L.E. “Sexism” in Frey, R.G. & Wellman, C.H. (ed) *Blackwell Companion to Applied Ethics*. (Blackwell Publishing, 2003)
- Foucault Michael, *History of Sexuality* Vol I
- Gruen, L. “Pornography and Censorship” in Frey, R.G. & Wellman, C.H. (ed) *Blackwell Companion to Applied Ethics*. (Blackwell Publishing, 2003)
- Harris, J. *On Cloning* (Routledge, 2004)
- Julia Long. *Anti-Porn: The Resurgence of Anti-pornography Feminism* (Zed Books London and New York, 2012)
- Marquis, D. “An Argument that Abortion is Wrong” in LaFollette, H. (ed) *Ethics in Practice: An Anthology* (Blackwell Publishing, 1997, 2002)
- Michael Levin “Why Homosexuality is Abnormal” in Hugh LaFollette (ed.) *Ethics in Practice: An Anthology* (Blackwell Publishing, 1997,2002)
- Moody-Adams, M. “Racism” in Frey, R.G. & Wellman, C.H. (ed) *Blackwell Companion to Applied Ethics*. (Blackwell Publishing, 2003)
- Nussbaum, M. & Sunstein, C. (ed.) *Clones and Clones*. Part III. (W.W. Norton and Company: New York and London, 1998)
- Rachels, J. “Active and passive Euthanasia” in Tom Beauchamp & LeRoy Walters (ed.) *Contemporary Issues in Bioethics* (Wadsworth Publishing, 1999)
- Reagan, T. “The case Against Animal Research” in Tom Beauchamp & LeRoy Walters (ed.) *Contemporary Issues in Bioethics* (Wadsworth Publishing, 1999)
- Ronald Dworkin *Life's Dominion: An Argument about Abortion, Euthanasia and Individual Freedom* (Knopf Doubleday Publishing Group, 1994)
- Thompson, J.J. “In Defense of Abortion” in LaFollette, H. (ed) *Ethics in Practice: An Anthology* (Blackwell Publishing, 1997, 2002)
- Walker, J. *Environmental Ethics* (Hodder & Stoughton, 2000)

## SEMESTER V & VI: LIVING ETHICAL ISSUES

The following question paper pattern for TYBA titled Living Ethical Issues (Semester V & VI) to be brought into effect from the academic year (2018-2019)

**Internal Assessment [40 marks – 20 marks class test + 15 marks individual/group presentation + 5 marks for active participation in the class]**

Any **One** of the above first two units

1. ONLINE TEST (Multiple Choice) - **20 marks class test**
2. INDIVIDUAL/GROUP - Project work/ Book review/ Symposium/ Written Test / Panel Discussion / Power Point Presentation/ Field Visit/ Report Writing/ Paper Presentation- **20 marks**

### **Topics for project work:**

**Semester V/VI-** Genocide, fake news, murder and suicide, Whistle blowers, Poaching animals, Fanaticism

### **Semester End Exam Evaluation [60marks]**

1. There shall be four compulsory questions
2. Four questions shall correspond to the four units (with internal choice)
3. Each question shall carry a maximum of 15 marks

<b>Q.1. Unit 1 – a or b</b>	<b>15</b>
<b>Q.2. Unit 2 – a or b</b>	<b>15</b>
<b>Q.3. Unit 3 – a or b</b>	<b>15</b>
<b>Q.4. Unit 4– a or b</b>	<b>15</b>

## Semester V

### TYBA

**Name of Paper:** Politics –International Relations-Paper-I

**Title of Paper:** World Politics

**Paper Code:** SIUAPOL51

**Number of Credits:** 4

**Total No. of Lectures:** 60

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#### OBJECTIVES:

- A general introduction to the discipline of International Relations and to major themes in world politics.
- To understand the basic concepts and approaches in International Relations.
- To understand India's role in World Politics.

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#### **Module 1: Concepts and Approaches** (16 Lectures)

- 1.1 International Relations – Definition, Scope and Significance
- 1.2 Approaches: Realism and Neo-Realism and Liberalism and Neo-Liberalism
- 1.3 Concepts: Power, National Interest and Balance of Power

#### **Module 2: World Order** (14 Lectures)

- 2.1 Cold War: Different Phases
- 2.2 Collapse of USSR and the End of Cold War
- 2.3 Post-Cold War and the Emerging World Order

#### **Module 3: Conflict, Peace and Security** (16 Lectures)

- 3.1 Causes and Types Conflict
- 3.2 Approaches to Peace: Arms Control, Disarmament and Collective Security
- 3.3 Changing Idea of Security: National Security and Human Security

#### **Module 4: International Law** (14 Lectures)

- 4.1 Definition and Evolution of International Law

## 4.2 Sources of International Law

## 4.3 Limitations of International Law

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### **Suggested Readings:**

1. Bull, Hedley: *The Anarchical society: A study of order in world politics*, Columbia University press, New York, 1977.
2. Camilleri, Joseph A. and Falk, Jim: *The end of sovereignty the politics of a shrinking and fragmenting world*, Edward Elgar Publishing Ltd., 1992.
3. Chomsky, N.: *Pirates and Emperors International terrorism in the real world*, revised edition, Black Rose Books, Montreal, 1995.
4. Claude, I.: *Power and International Relations: Power and Justice*, Prentice Hall, Englewood Cliffs, New Jersey, 1986.
5. Geiger, Theodore, *The Future of the International System*, Unwin Hyman, Boston, 1988.
6. Gilpin, Theodore: *The Political Economy of International Relations*, Princeton University Press, Princeton, 1987.
7. Griffiths, Martin: *Realism, Idealism and International Politics*, Routledge, London, 1993.
8. Hughes, Barry: *Continuity and Change in World Politics*, Prentice Hall, Englewood Cliffs, New Jersey, 1991.
9. Luard, Evan: *Types of International Society*, The Free Press, New York, 1976.
10. Pettman, Ralph: *International Politics*, Longman, 1991.
11. Spero, Joan Edelm: *The Politics of International Economic Relations*, Routledge, London, 4th Edition, 1990.
12. Waltz, Kenneth Neal: *Theory of International Politics*, Addison Wesley, Rending, Massachusetts, 1979.
13. Yarborough, B. V.: *Co-operation and Governance in World Trade*, Princeton University Press, Princeton, 1992.

## Semester V

### TYBA

**Name of Paper:** Politics –Political Thought-Paper-II

**Title of Paper:** Western Political Thought

**Paper Code:**SIUAPOL52

**Number of Credits:** 4

**Total No. of Lectures:** 60

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#### OBJECTIVES:

- It invigorates interest in understanding history of Western Political thought.
  - The paper studies the classical tradition in political theory from Plato to contemporary thinker Kymlicka with a view to understand how the great Masters explained and analyzed ideas.
  - It is an opportunity for students to understand the ideas and principles that affect the world.
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#### **Module 1: Modern State** (14 Lectures)

1.1 Niccolo Machiavelli [1469-1527]

1.2 John Locke [1632-1704]

#### **Module 2: Liberty and Justice** (16 Lectures)

2.1 John Stuart Mill [1806-1878]

2.2 John Rawls [1921-2002]

#### **Module 3: Revolution and Hegemony** (15 Lectures)

3.1 Karl Marx [1818-1883]

3.2 Antonio Gramsci [1891-1937]

#### **Module 4: Feminism and Multiculturalism** (15 Lectures)

4.1 Simone de Beauvoir [1908-1986]

4.2 Will Kymlicka [1962-till date]

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#### **Suggested Readings:**

1. Anne, Showstack Sassoon: Gramsci and Contemporary Politics: Beyond Pessimism of the Intellect, Routledge, London, 2000.
  2. Beauvoir, Simone de: The Second Sex, Picador, London, 1988.
  3. Gokhale, Karuna: The Second Sex, by Simone de Beauvoir translated into Marathi, Padmagandha Prakashan, Pune. 4. Jones, Steves: Antonio Gramsci, Routledge, Oxon, 2006, First Indian Reprint 2007.
  4. Kymlicka, Will: "Immigration, Multiculturalism, and the Welfare State", Ethics & International Affairs, Volume 20, Issue No. 3, Fall, pages 281–304, September, 2006.
  5. \_\_\_\_\_: Multicultural Citizenship: A Liberal Theory of Minority Rights, Oxford University Press, 1995.
  6. Mukherjee, S. and Ramswamy, S.: History of Socialist Thought, Sage Publications, New Delhi, 2000.
  7. \_\_\_\_\_: A History of Political Thought: Plato to Marx, Prentice Hall of India Pvt. Ltd., New Delhi, 2007.
  8. Renate, Holub: Antonio Gramsci: Beyond Marxism and Postmodernism, Routledge, London, 1992.
  9. Sheldon, Garrett Ward: The History of Political Theory: Ancient Greece to Modern America, Peter Lang Publishing, New York, 1988. Reprint in 2003. (Machiavelli, Locke, Mill, Marx, Rawls)
  10. Steve, Jones: Antonio Gramsci, Routledge, London, 2006.
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## Semester V

### TYBA

**Name of Paper:** Politics- Political Process in Maharashtra- Paper- III

**Title of Paper:** Politics of Modern Maharashtra- I

**Paper Code:**SIUAPOL53

**Number of Credits:** 3.5

**Total No. of Lectures:** 45

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#### Objectives:

1. To understand the history of the making of Maharashtra.
2. To analyze the dynamics of caste and class politics of Maharashtra.
3. To discuss the political parties with reference to the changing party systems in the state.

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#### **Module 1: Historical Background** (12 Lectures)

- 1.1 Evolution of the idea of Maharashtra
- 1.2 Social Reform Movement and the Rise of Nationalist Movement
- 1.3 Samyukta Maharashtra Movement

#### **Module 2: Sub-Regionalism and Regional Disparities** (10 Lectures)

- 2.1 Regional Disparities and Demand for separate state of Vidarbha
- 2.2 Dandekar and Kelkar Committee Report
- 2.3 Politics of Statutory Development Board

#### **Module 3: Institutions of Governance and Administration** (12 Lectures)

- 3.1 State Legislature & Executive: Composition, Powers & Functions
- 3.2 Judiciary in Maharashtra
- 3.3 Local Governance in Maharashtra

#### **Module 4: Role of Caste in Politics of Maharashtra** (11 Lectures)

- 4.1 Dominant Caste Politics
  - 4.2 Dalit Politics
  - 4.3 OBC Politics
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### **Suggested Readings:**

1. Chormare, Vijay, *Maharashtrache Rajkaran: Nave Sandarbha*, Navata Prakashan, 2012.
2. Jadhav, Tukaram, Vivek Ghotale, Vijay Kunjir, Abhay Kanta, Mahesh Shirapurkar, *Maharashtrache Rajkaran: Navya Valanavar..?*, Unique Publications: Pune, 2014.
3. Khandve, Eknath, *Government and Politics of Maharashtra (Marathi)*, Pearson Publication, Delhi, 2013.
4. Lele, Jayant, *Elite Pluralism and Class Rule: Political Development in Maharashtra*, University of Toronto Press, 1982.
5. Nimbale, Arunkumar: *Dalit Panther*, Sugawa Prakashan, Pune, 1989.
6. Palshikar, Suhas, Nitin Birmal, *Maharashtrache Rajkaran: Rajkiya Prakriyeche Sthanik Sandharbha*, Pratima Prakashan, 2009.
7. Phadke, Y D: *Politics and Language*, Himalaya Publishing House, Mumbai, 1975.
8. Phadke, Y. D., *Visavya Shatakatil Maharashtra: Khanda 1 to 6*, Srividya Prakashan, Pune, 1990.
9. Singh, Hulas. *Rise of Reason: Intellectual History of 19th-century Maharashtra*. Routledge, 2015.
10. Sirsikar, V.M., *Politics of Modern Maharashtra*, Orient Longman, 1994.
11. Sunthankar, BR, *Nineteenth Century History of Maharashtra. Volume I & II*. . Pune: Shubhada-Saraswat Prakashan, 1988.
12. Teltumbde, Anand, *Ambedkar in and for the post – Ambedkar Dalit Movement*, Sugawa Prakashan, Pune, 1997.
13. Thakkar, Usha and Kulkarni, Mangesh: *Politics in Maharashtra*, Himalaya Publishing House, Bombay, 1995.

14. Tikekar, S. R.: *Maharashtra The Land, Its People and their Culture*, Ministry of Information and Broadcasting, New Delhi, 1966.

16. Vora, Rajendra and Palshikar, Suhas, *Maharashtratil Sattantar*, Granthali, Mumbai, 1996.

### **Magazines and Journals**

1. Lokarajya
  2. Parivartanacha Vatsaru
  3. Sadhana
  4. Yojana
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## Semester VI

### TYBA

**Name of Paper:** Politics –International Relations-Paper-I

**Title of Paper:** India in World Politics

**Paper Code:**SIUAPOL61

**Number of Credits:** 4

**Total No. of Lectures:** 60

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#### OBJECTIVES:

- A general introduction to the discipline of International Relations and to major themes in world politics.
- To understand the basic concepts and approaches in International Relations.
- To understand India's role in World Politics.

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#### Module 1: Foreign Policy and Diplomacy

(14 Lectures)

1.1 Definition and Objectives

1.2 Diplomacy: Role, Types and Changing Nature

1.3 Determinants of Foreign Policy with reference to India

#### Module 2: India and the Major Powers

(16 Lectures)

2.1 U.S.A.

2.2 Russia

2.3 China

#### Module 3: India and her Neighbours

(16 Lectures)

3.1 India and SAARC

3.2 Pakistan

3.3 Bangladesh

#### Module 4: India and International Organizations

(14 Lectures)

4.1 India's Role in the United Nations

4.2 India and ASEAN

4.3 India and BRICS

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**Suggested Readings:**

1. Aneek Chatterjee, Neighbours, Major Powers and Indian Foreign Policy, 2017.
2. Chris Ogden, Indian Foreign Policy, UK: Polity Press, 2014.
3. Raj Kumar Kothari (ed.), India's Foreign Policy in the New Millennium, Delhi: Academic Excellence, 2010.
4. Reetika Sharma, Vivek Mishra, Ramvir Gorla, India and the Dynamics of World Politics, Delhi: Pearson, 2010.
5. Sumit Ganguly, Indian Foreign Policy (Oxford India short Introductions Series), New Delhi: OUP, 2015.
6. Sumit Ganguly (ed.), India's Foreign Policy: Retrospect and Prospects, New Delhi: OUP, 2011.
7. Uttara Sahasrabudde (ed.), Emerging Issues in India's External Relations, New Delhi: G.B Books, 2016.

## Semester VI

### TYBA

**Name of Paper:** Politics –Political Thought-Paper-II

**Title of Paper:** State and Nation in Indian Political Thought

**Paper Code:**SIUAPOL62

**Number of Credits:** 4

**Total No. of Lectures:** 60

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**Objectives:**

- The paper traces modern Indian political thought.
  - The paper enables students to understand the India's independence movement and the contributions made by the political thinkers.
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**Module 1:** (15 Lectures)

1.1 Mahadev Govind Ranade [1842-1901]

1.2 Lokmanya Bal Gangadhar Tilak [1856 – 1920]

**Module 2:** (15 Lectures)

2.1 Mohandas Karamchand Gandhi [1869-1948]

2.2 Vinayak Damodar Savarkar [1883-1966]

**Module 3:** (15 Lectures)

3.1 Rabindranath Tagore [1861-1941]

3.2 Muhammad Iqbal [1877-1938]

**Module 4:** (15 Lectures)

4.1 Bhimrao Ramji Ambedkar [1891-1956]

4.2 Hamid Umar Dalvai [1932-1977]

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**Suggested Reading:**

1. Ahuja, M. L.: Indian Political Thought, Dominant Publishers and Distributors, New Delhi, 2012.
2. Bakane, Chhaya: Prakash Kirane, (Marathi) Shrividya Prakashan, Pune, 2007.
3. Bhole, B. L.: 'Ahdunik Bhartatil Rajkiya Vichar', (Marathi) Continental Prakashan, Pune, 1998.
4. Chakrabarty, Bidyut and Pandey, Rajendra Kumar: Modern Indian Political Thought: Text and Context, Sage Publication, New Delhi, 2009.
5. Chaturvedi, Archana: Indian Political Thought, Common Wealth Publishers, New Delhi, 2006.
6. Nanda, B. R.: Three Statesmen Gokhale, Gandhi, and Nehru, Oxford University Press, New Delhi, 2004.
7. Pantham, Thomas and Deutsch Kenneth L.: Political Thought in Modern India, Sage Publication, New Delhi, 1986.
8. Ray, B. N. and Mishra, B. K.: Indian Political Thought: Readings and Reflections, Kaveri Books, New Delhi, 2012.
9. Singh, M. P. and Roy Himanshu (Ed.): Indian Political Thought: Themes and Thinkers, Pearson, Delhi, 2011.
10. Desphande, S. V.: 'Bhartiya Rajkiya Vicharvant', Mangesh Prakashan, Nagpur, 1998.
11. Singh M. P. and Roy Himanshu, Indian Political Themes and Thinkers, Pearsons, 2011.
12. Sharma Urmila, Indian Political Thought, Atlantic Publisher and Dstributors, New Delhi 1996.
13. Rathore Aakash Singh and Mohapat Silika, Indian Political Thought: A Reader, Routledge, 2010.

## Semester VI

### TYBA

**Name Of Paper:** Politics- Political Process In Maharashtra Paper- 3

**Title of Paper:** Politics of Modern Maharashtra- II

**Paper Code:**SIUAPOL63

**Number of Credits:** 3.5

**Total No. of Lectures:** 45

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**Objectives:**

1. To understand the history of the making of Maharashtra.
  2. To analyze the dynamics of caste and class politics of Maharashtra.
  3. To discuss the political parties with reference to the changing party systems in the state.
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**Module 1: Political Economy of Maharashtra** (12 Lectures)

- 1.1 The Co-operative Movement
- 1.2 Business and Politics
- 1.3 Land Issues: Urban and Rural

**Module 2: Evolution of Party Systems in Maharashtra** (12 Lectures)

- 2.1 Dominant Party System
- 2.2 Crises of the Dominant Party System
- 2.3 Rise of Coalition Politics

**Module 3: Contemporary issues** (10 Lectures)

- 3.1 Agrarian Issues
- 3.2 Tribal Issues
- 3.3 Identity based issues

**Module 4: Civil Society and Alternative Models of Development** (11 Lectures)



- 4.1 Movements for Right to Information
  - 4.2 Movements for Environmental Protection and Justice
  - 4.3 Alternative Models of Development
- 

**Suggested Readings:**

1. Chormare, Vijay, *Maharashtrache Rajkaran: Nave Sandarbha*, Navata Prakashan, 2012.
2. Jadhav, Tukaram, Vivek Ghotale, Vijay Kunjir, Abhay Kanta, Mahesh Shirapurkar, *Maharashtrache Rajkaran: Navya Valanavar..?*, Unique Publications: Pune, 2014.
3. Khandve, Eknath, *Government and Politics of Maharashtra (Marathi)*, Pearson Publication, Delhi, 2013.
4. Lele, Jayant, *Elite Pluralism and Class Rule: Political Development in Maharashtra*, University of Toronto Press, 1982.
5. Nimbale, Arunkumar: *Dalit Panther*, Sugawa Prakashan, Pune, 1989.
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7. Phadke, Y D: *Politics and Language*, Himalaya Publishing House, Mumbai, 1975.
8. Phadke, Y. D., *Visavya Shatakatil Maharashtra: Khanda 1 to 6*, Srividya Prakashan, Pune, 1990.
9. Singh, Hulas. *Rise of Reason: Intellectual History of 19th-century Maharashtra*. Routledge, 2015.
10. Sirsikar, V.M., *Politics of Modern Maharashtra*, Orient Longman, 1994.
11. Sunthankar, BR, *Nineteenth Century History of Maharashtra. Volume I*

& II. . Pune: Shubhada-Saraswat Prakashan, 1988.

12. Teltumbde, Anand, *Ambedkar in and for the post – Ambedkar Dalit Movement*, Sugawa Prakashan, Pune, 1997.

13. Thakkar, Usha and Kulkarni, Mangesh: *Politics in Maharashtra*, Himalaya Publishing House, Bombay, 1995.

14. Tikekar, S. R.: *Maharashtra The Land, Its People and their Culture*, Ministry of Information and Broadcasting, New Delhi, 1966.

15. Vora, Rajendra and Palshikar, Suhas, *Maharashtratil Sattantar*, Granthali, Mumbai, 1996.

### **Magazines and Journals**

1. Lokarajya
  2. Parivartanacha Vatsaru
  3. Sadhana
  4. Yojana
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